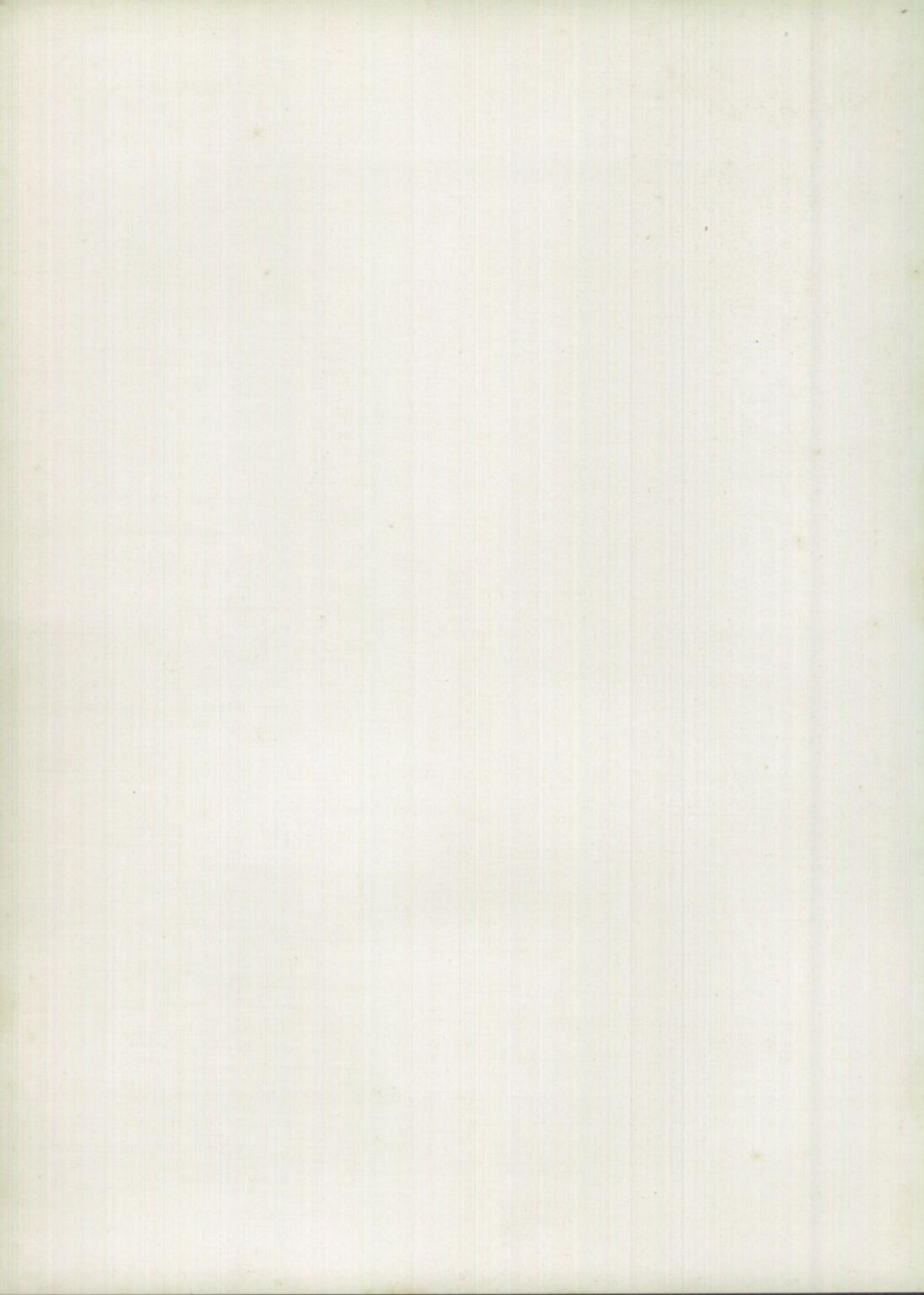




ROSTRUM '35



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JOHN QUINCY RODGERS
Editor-in-chief

MICHAEL H. LOJINGER
Business Manager

RUM

1935

VOLUME XXV



Presented by the
SENIOR CLASS
of
EAST NIGHT HIGH SCHOOL

CINCINNATI, OHIO

DEDICATION

THOSE STUDENTS WHO HAVE GRADUATED from East Night during the past six years will always retain in their minds and hearts the memory of a man who displays at every opportunity his eagerness to help and his loyalty to inspire all who come into his acquaintanceship.

Numerous are the occasions when a student, dubious of what his next step should be, approaches this kind and affable gentleman and presents his problem. The answer or solution received is not a haphazard one; but one which has been given sympathetic thought and which has taken into consideration the particular student.

On the athletic field, at social events, or in the auditorium, the man of whom we write reveals through his sparkling eyes and inspiring words the gratification which comes to him as he sees the students of East Night make a success of every enterprise.

In recognition of the pleasant memories left with us and of the bountiful services performed for us, we dedicate this book to our principal and our friend—Mr. Ralph G. Wilbur.

DEDICATEE



RALPH G. WILBUR

THE

AS THE SCHOOLS THROUGHOUT THE NATION are celebrating the tercentenary of high-school education, it is hardly possible to select a more fitting or a more appropriate theme for this year's ROSTRUM than "The Progress of Education."

On April 13, 1635, fifteen years after the landing of the Pilgrims at Plymouth, the freemen of Boston, Massachusetts, passed the following order: "Likewise, it was then generally agreed upon that our brother, Philemon Pormont, shall be entreated to become school-master for the teaching and nurturing of the children with us." Thus was founded the Boston Latin Grammar School, the first secondary school in America, a picture of which is presented on the following page. From this original school with a single instructor there has grown a system of 26,000 secondary schools with an enrollment of 6,000,000 students.

Our objective in compiling this book has been to present to you by word and picture the progress of education from the elementary grades through college.

MOTIF



BOSTON LATIN SCHOOL

ORDER OF BOOKS



Book I
SCHOOLS OF CINCINNATI

Book II
ADMINISTRATION

Book III
GRADUATES

Book IV
CLASSES

Book V
ORGANIZATIONS

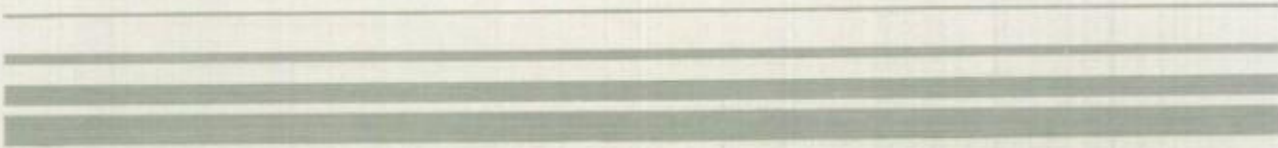
Book VI
ATHLETICS

Book VII
STUDENT LIFE

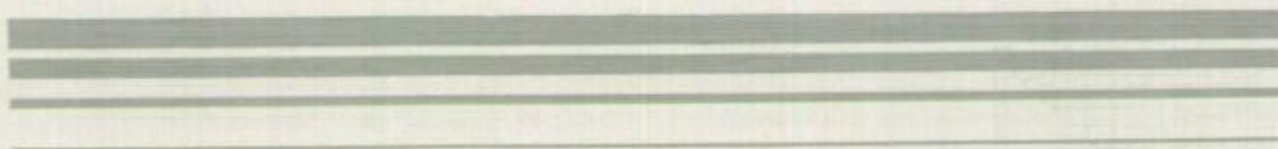


OLD WOODWARD

SCHOOLS OF CINCINNATI



To Thee our Alma Mater
Thy sons join in refrain



TO THE GRADUATES OF 1935

CINCINNATI PROVIDES AN OPPORTUNITY, exceptional in this country, for education in public institutions extending from the kindergarten to the graduate school of the university. A great system of public schools makes available a large variety of possibilities suitable to the needs of the many individuals of this community. Upon the completion of the program of the public schools, graduates may go on into the University of Cincinnati, with its various colleges offering training in many fields. This system of public education is supplemented by many private institutions, varied in character and offering opportunity for many kinds of training.

One who considers the present need of competency in individuals and who desires to have each person as well qualified as possible to share in the many responsibilities of our complex social life will not feel that there is too much provision for the education of children and youth. Instead, rather, there will be a desire to have the outcomes of the education more and more effective with a constantly larger number of persons, in order that there may be a citizenship fully prepared to meet its obligations and to realize its responsibilities.

You who are graduating from the East Night High School have demonstrated your belief in education. By your devotion to the obligations of the school, by your steady persistence in attendance and work, by your sharing in the varied life of the institution, you have had a part in demonstrating the ultimate meaning of training and your conviction of its value. I trust that you will realize more and more, as the years pass, that this confidence has not been misplaced and that the sacrifice you have made as members of this school is constantly more fully justified by the outcomes in your lives.

Sincerely yours,

EDWARD D. ROBERTS,

Superintendent.



HOFFMAN ELEMENTARY SCHOOL



CLIFTON ELEMENTARY SCHOOL



EAST NIGHT HIGH SCHOOL
WOODWARD BUILDING



WESTERN HILLS NIGHT HIGH SCHOOL



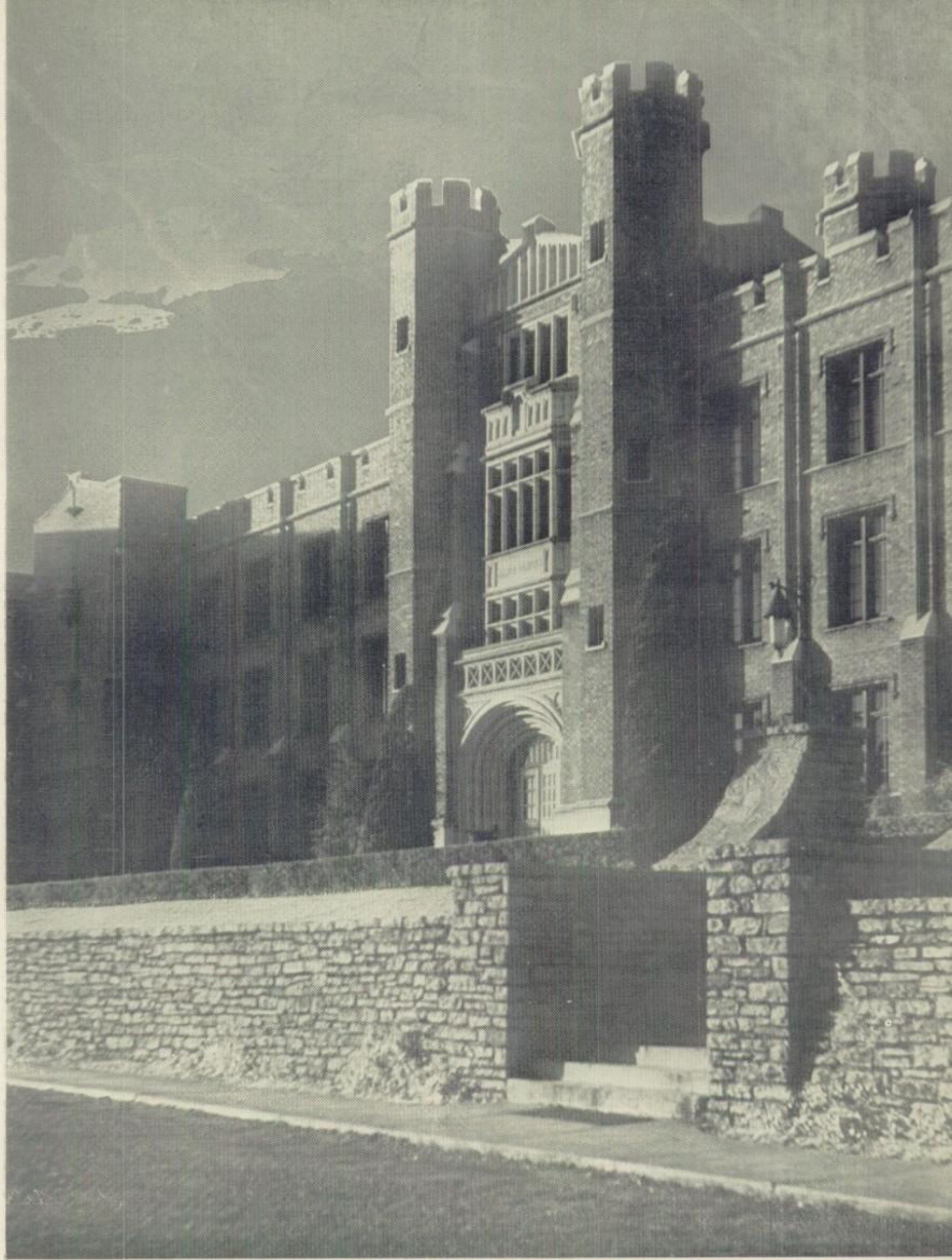
WEST NIGHT HIGH SCHOOL
HUGHES BUILDING



WITHROW HIGH SCHOOL



UNIVERSITY OF CINCINNATI



ST. XAVIER UNIVERSITY





PIERCE ACADEMY

ADMINISTRATION

When storms of life about us break
Thy calm shall ever reign



EDWARD D. ROBERTS
Superintendent of Schools



CHARLES OTTERMANN
Assistant Superintendent of Schools



EARL T. GOLD
Director of Evening Activities

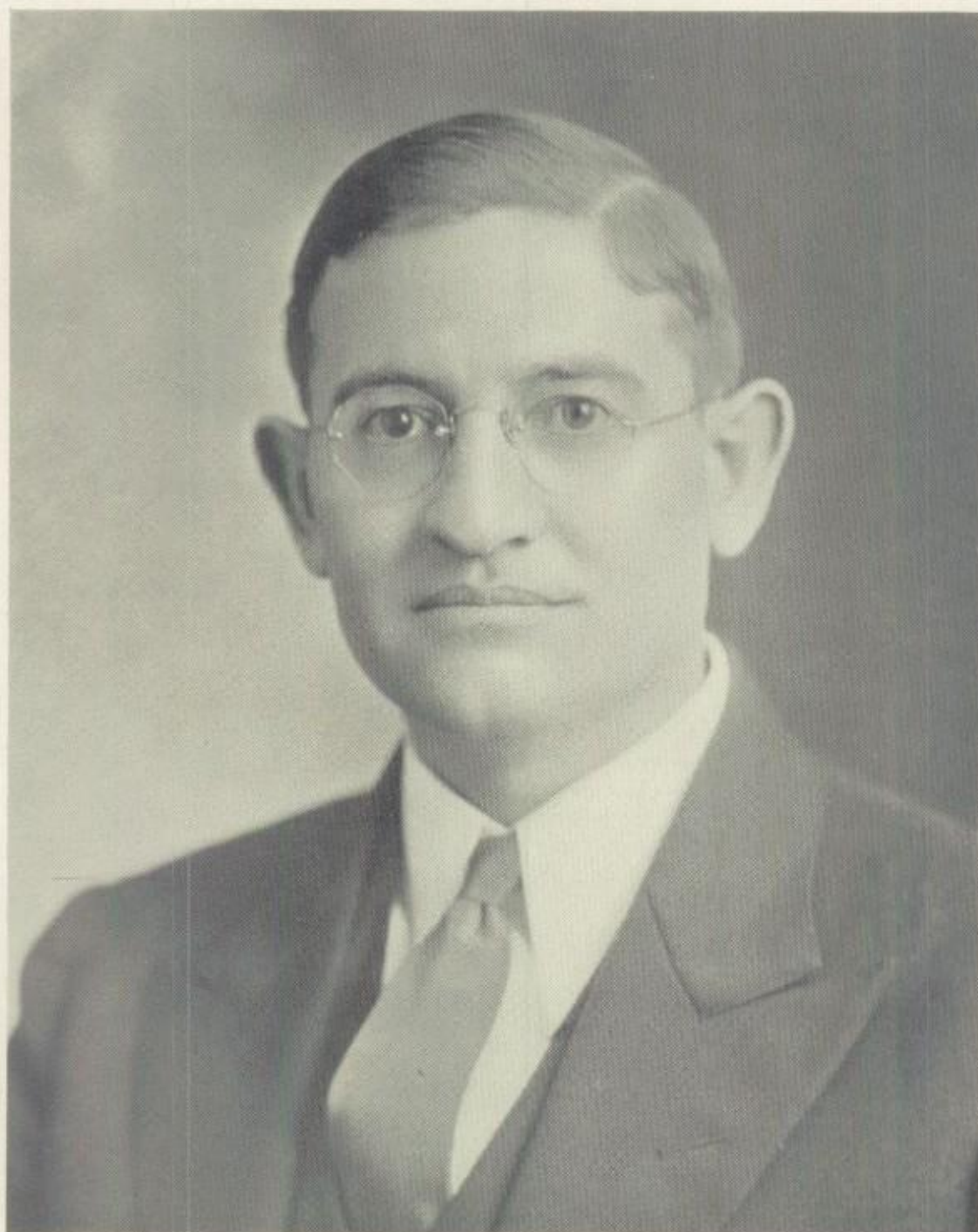


RALPH G. WILBUR
Principal of East Night High School



W. HAROLD EVANS

THE entire ROSTRUM Staff feels deeply its indebtedness to Mr. Evans for his wonderful assistance and hearty co-operation in the production of the ANNUAL.



JOHN H. SMITH

ALTHOUGH Mr. Smith, our Assistant Principal, has handled the dollars and cents for the ROSTRUM, his true value to the ROSTRUM cannot be so measured.

TO THE FACULTY

WHEN WE ENTERED OUR CLASSROOMS for the first time, each one of us looked askance at the teachers and murmured under our breath, "I wonder how well I will get along with this one."

As the days and weeks passed we became better acquainted with our instructors and began to appreciate their true value. You have been more than teachers—you have been our faithful servants. On numerous occasions your personal desires have been sacrificed in order that our demands could be satisfied. Many of you have remained after school with us or have planned and executed special educational trips so that our need for extra-curricular activities could be fulfilled. We are not unmindful of your assistance in the compiling of this book.

It lies not within our ability to render a fitting eulogy to you, our Faculty. If it is true that a person takes with him a part of each individual with whom he is associated, our value as citizens of the United States has been greatly enhanced because of our daily contact with you.

HENRY H. SCHADLER.

FACULTY GREETING

THE FACULTY congratulates you heartily upon your graduation. The years of study, sacrifice, and perseverance have brought you their just reward. Because of our contribution to your success the Faculty wishes to join with you in your satisfaction of a task well done, and we wish to say that we are proud of you.

While we sincerely praise your accomplishments so far, may we point out that your graduation is not the end and final achievement of either your abilities nor of our efforts. You have completed only a milestone in the full realization of your own ability and worth. The results of our efforts, likewise, are not to cease upon your graduation. In these times when real ability and true inner worth of a person are so vitally necessary to the continuance and success of genuine, enlightened, and humane living, we hope that the ideals and principles of just, socialized living, which you have learned so far, will guide you in the future. May the final results of your life be an honor to yourself and to East Night.

JOHN B. FREIDEN.



Top Row (*left to right*): Frank P. Batterson, Science and Trigonometry; August Biederman, Chemistry (Friday Night); August Brokaw, Spanish; Alice M. Budke, Latin; Henry Buehren, Coach.

Bottom Row (*left to right*): Edward W. Busam, American History; Lucile Cornuelle, Zoology (Friday Night); Beatrice Davis, Typing; A. F. Diettert, Botany (Friday Night); Muriel Douglas, English 1.

THE FACULTY

FRANK P. BATTERSON—He sees the little things in life. . . . AUGUST BIEDERMAN—I wonder what he thinks of $\text{NaCl} \cdot \text{tyH}_2\text{O}$? . . . AUGUST BROKAW—A gay caballero. . . . ALICE M. BUDKE—The attraction of the Latin Club. . . . HENRY BUEHREN—He gives a speech each year. . . . EDWARD W. BUSAM—I wonder where the Pilgrim gets his hair grease? . . . LUCILE CORNUELLE—She's bugs on her subject. . . . BEATRICE DAVIS—"What is your speed to-night, John?" . . . A. F. DIETTERT—Can he play basketball! . . . MURIEL DOUGLAS—Some day we shall give her a test.



TOP Row (*left to right*): Edward A. Eberhardt, German 1 and 2; Charles Eckerle, English 3 and 4; W. H. Evans, Science and Physiology; Faye Flynt, Business English; John B. Freiden, Economics and Sociology.

BOTTOM Row (*left to right*): DeWitt Gerstle, Chemistry (Friday Night); Dorothy Godley, English 2; Gypsy Gray, Typing, Junior Business Training and Commercial Arithmetic; Charlotte Haupt, Americanization; Walter Haupt, Physics (Friday Night).

THE FACULTY

EDWARD A. EBERHARDT—"Yah, Qui, Señor." . . . CHARLES ECKERLE—The faculty playwright. . . . W. H. EVANS—"Come, come. Let's send it to the engraver." . . . FAYE FLYNT—Watch yourself, you'll hurt my feelings. . . . JOHN B. FREIDEN—A firm believer in the United States and Kentucky. . . . DEWITT GERSTLE—Always up and atom. . . . DOROTHY GODLEY—A small parcel but a valuable article. . . . GYPSY GRAY—Her name is very appropriate. . . . CHARLOTTE HAUPT—Why does she go to every symphony concert? . . . WALTER HAUPT—Still waters run deep.



TOP ROW (*left to right*): Mary P. Hilton, Typing; Lenore R. Jagy, English; William Morgan Keller, Musical Director; Evelyn M. Kennedy, Algebra; Charles H. Knisely, American History.

BOTTOM ROW (*left to right*): W. R. Lemmon, Plane Geometry; J. W. Lyle, Geology and Astronomy; William F. McCarthy, Advertising and Business Administration; K. O. Nenninger, Mechanical Drawing; Beatrice Porter, Stenography.

THE FACULTY

MARY P. HILTON—"Who has the most letters to-night?" . . .
 LENORE R. JAGY—"I'm 100 per cent in everything." . . . WILLIAM
 MORGAN KELLER—He is too sharp to be flat. . . . EVELYN M.
 KENNEDY—The ace of tidiness. . . . CHARLES H. KNISELY—A little
 bashful, but he knows his history. . . . W. R. LEMMON—He has
 too many angles. . . . J. W. LYLE—Just another star gazer. . . .
 WILLIAM F. MCCARTHY—"Using the vernacular, step on it" (and
 he did). . . . K. O. NENNINGER—Did he draw the plans for
 that mustache? . . . BEATRICE PORTER—Personality plus.



TOP ROW (*left to right*): Harold R. Rice, Commercial Art; Fred R. Roebuck, Bookkeeping 1; Lawrence Schuster, Modern European History and Early European History; Elizabeth Sellers, English 4; Ida Shelow, Librarian.

BOTTOM ROW (*left to right*): Katherine A. Stahley, Typing; Bernice Stephenson, Science and American History; Carl R. Tate, Bookkeeping 2 and Cost Accounting; Ruby Vielhauer, English 2 and 3; Robert D. Webster, American History and Early European History.

THE FACULTY

HAROLD R. RICE—He draws more than pictures. . . . FRED R. ROEBUCK—The faculty Beau Brummell. . . . LAWRENCE SCHUSTER—Slow but sure. . . . ELIZABETH SELLERS—She swallowed a dictionary in her youth. . . . IDA SHELOW—A winning smile, but oh! that frown. . . . KATHERINE A. STAHLEY—Watch your boy friends, girls. . . . BERNICE STEPHENSON—She can find all the wandering paths. . . . CARL R. TATE—Figures don't lie. . . . RUBY VIELHAUER—She is the one to give one-act plays an unusual twang. . . . ROBERT D. WEBSTER—He just couldn't take it.

FACULTY ADVISERS



RALPH G. WILBUR

As CHAIRMAN of the Rostrum's Faculty Advisers, Mr. Wilbur's capable leadership directs the policies of the Rostrum Staff. His advice, based upon years of experience in yearbook publications, is invariably sound. His enthusiasm and persistent promotion of dances and other social events, which supply the ANNUAL fund, assures their popularity and financial success.

JOHN H. SMITH

As AN ASSISTANT CHAIRMAN ON the Rostrum Staff we have Mr. Smith. To him we go on matters involving money. He keeps account of all financial transactions, letting the remainder of the Staff know when they must be cautious. The shoals in economic seas are numerous, but the Rostrum has an able pilot in Mr. Smith.



JOHN B. FREIDEN

THIS YEAR we had a new pleasure when Mr. Freiden was enlisted as a member of the Rostrum Faculty Staff. Although he is new on this particular staff he is quite well versed in the events and undertakings of the school, and has proven himself an asset.



FACULTY ADVISERS

W. HAROLD EVANS

A CHEERY SMILE, an encouraging word, and we know our friend Mr. Evans is near. Consistently enthusiastic, he has forged ahead yearly to achieve new honors for the East Night ANNUAL. Apparently there are no obstacles too great for this man with the "Push the Sales" motto.



ELIZABETH SELLERS

FOR THE PAST NUMBER OF YEARS we had the pleasure of having Mrs. Sellers act as our literary critic of the articles that appear in our ROSTRUM. Her invaluable judgment is the result of many years' classroom experience, coupled with an acute, unerring sense of elegance in written composition.

HAROLD RICE

AS WE READ the record of a year's achievement, a definite part of the pleasure we enjoy is derived from its artistic setting. The pictorial beauty of our ROSTRUM is due largely to the efforts of Mr. Harold Rice, who has endeavored to elaborate this present record with pictures and designs.



ROSTRUM STAFF



JOHN Q. RODGERS
Editor-in-chief



IRENE ALCORN
Stenographer
GEORGE FREEMAN
Dramatic Editor



HELEN SIEGL
Class Editorials
HENRY SCHADLER
Editorial Manager



ANNA RAE UNDERWOOD
Club Editorials
EDWARD MORRISON
Sports Editor



ROSTRUM STAFF



MICHAEL H. LOJINGER
Business Manager



LILLIAN WILSON
Editorial



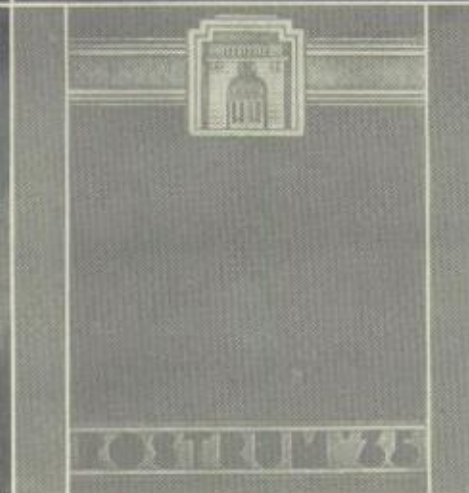
AUDREY MONEYHON
Associate Art Editor



TERESA CONRAD
Photography



JAMES JUSTICE
Art Editor



COVER
1935 Rostrum



ROBT. KYDE
Photography

ROSTRUM STAFF



MICHAEL H. LOJINGER
Business Manager



LILLIAN WILSON
Editorial



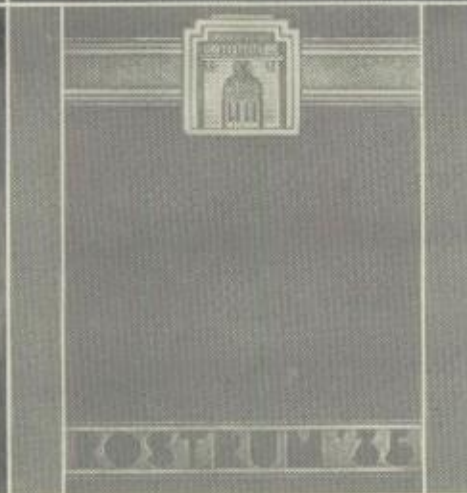
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Associate Art Editor



TERESA CONRAD
Photography



JAMES JUSTICE
Art Editor

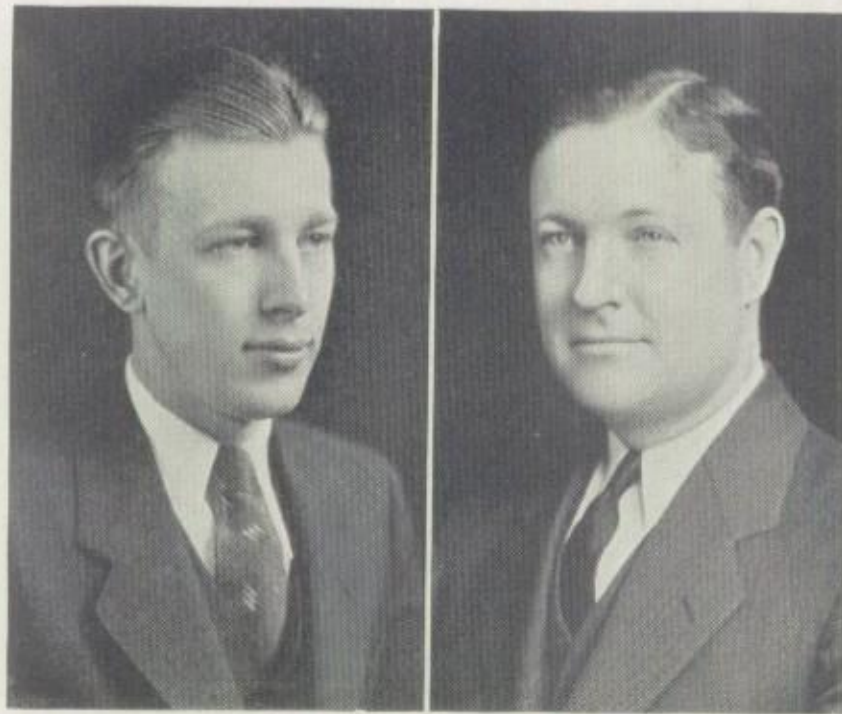


COVER
1935 Rostrum



ROBT. KYDE
Photography

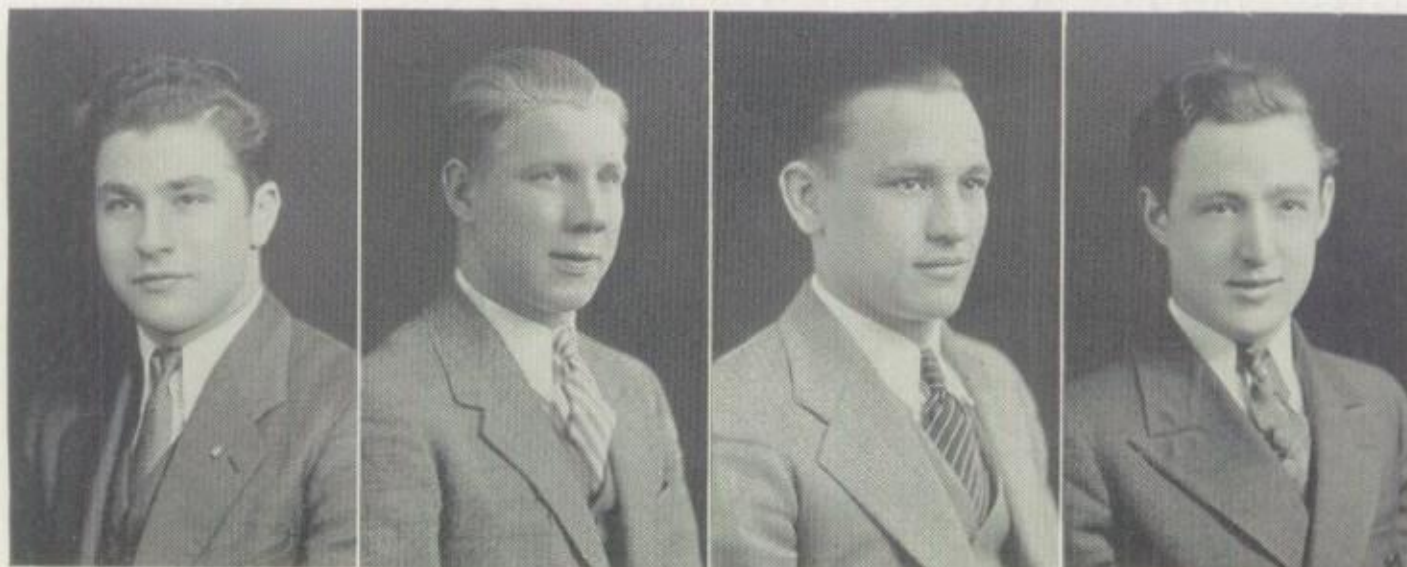
CIRCULATION STAFF



JOSEPH MUENINGHOFF

ELMER BOUTWELL

Managers



RUSSELL SMITH

CARL BLOEMER

FRED ZOBEL

EDWARD THOMPSON

Captains



FIRST ROW (*left to right*): Philip L. Rosedale, Russ Smith, Carl Bloemer, Joseph Mueninghoff, Elmer Boutwell, George A. Freeman, Edward G. Morrison. SECOND ROW: Marie Richards, Helen L. Thompson, Helen Siegl, Margaret G. Perry, Kathryn Fricker, Dorothy Moehringer, Betty Kraft, Geneva Elsener, Rozeda Knecht. THIRD ROW: George Nordmeyer, Thomas Mitchell, Rose Perillo, Anita Armour, Clara Taurig, Lee Huesman, Ruth Faigle, Arch Schott, Anthony Cartisano. FOURTH ROW: Ruby Kuehne, Gilbert Wegert, Richard Myers, Henry H. Schadler, Matthew A. Kuyper, Richard Maher, Raymond Ulrey, Henry Massel, Edward Thompson

CIRCULATION

CIRCULATION IN THE CASE OF THE YEARBOOK is the largest single source of revenue that can be obtained in order to help defray expense. For this reason it is very important that much time and effort be given in planning the subscription campaign. Year after year circulation is being stressed more and more until at the present time it plays an important part in conjunction with the editing of the *ROSTRUM*.

We were fortunate again this year in securing competent students of the school to act as salesmen in their respective rooms. It is to these people that this page is dedicated. This year those in charge of the *ROSTRUM* felt that a place should be given in the book to these students in reward for their splendid co-operation in making the editing of the book a financial as well as a literary success.

With the aid of their home-room teachers, who took an active interest in the work of soliciting their sales, many students made remarkable showings and high percentages.

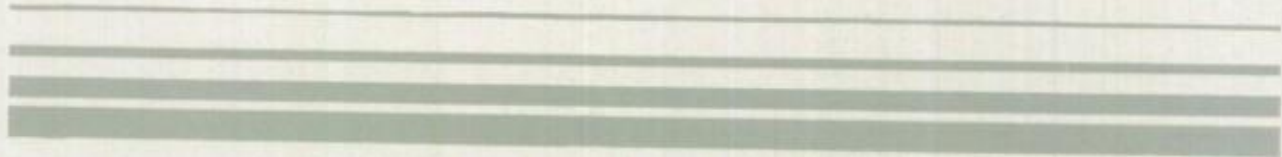
It is these students whom the editor and staff of the *ROSTRUM* wish to thank. May the same degree of success be theirs in future undertakings throughout their lives!

JOSEPH MUENINGHOFF.

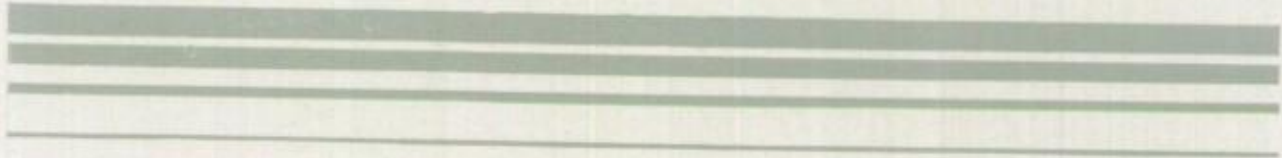


EXETER ACADEMY

GRADUATES



While we within thy Halls abide
Thou true our footsteps guide



ALCORN, IRENE
East Knights, Forum, Swimming Club, Secretary Glee Club, Senior Girls, Dramatic Club, Ring and Pin Committee, Dance Committee, Secretary Senior Club, ROSTRUM Staff



ANDREWS, HARRY
East Knights



BARNES, ALIENE



BRIDEWELL, ROBERT
Basketball, East Knights



BROOK, JACK C.



BROWN, BURNEY E.
Glee Club, Science Club, Swimming Club



BRUNCK, HELEN
East Knights



CARROLL, MARY M.
Senior Girls



CASELDINE, EDWIN A.
Football, Basketball, Treasurer "E" Club



CHEEK, JOHN W.
East Knights



COFFEY, BESSIE
Senior Girls



CONLEY, BESS
Glee Club, Senior Girls,
East Knights, Dance Com-
mittee, Senior Club

CONRAD, TERESA
Forum, Dramatic Club, East
Knights, Pep Squad, Senior
Girls, ROSTRUM Staff



CRAWFORD, WILLIAM G.
Secretary Latin Club, East
Knights

DEERING, DANIEL



DIETERS, WILLARD
East Knights

DONALDSON, ELIZABETH
Senior Girls



DONOVAN, MARGARET
East Knights, Science Club

DRENNAN, EDWARD
East Knights



DIMLER, RAY
East Knights

DUSTERBERG, BURTON
East Knights, German Club



EARLY, RICHARD

ELLIOTT, EMMA BELL
Glee Club



ELFERS, MARY MARCELLA
Senior Girls

FAUST, OSCAR
German Club



FELDHUES, MARY
Swimming Club, East
Knights, Senior Club

FENSTER, MORRIS
Forum, Basketball, "E"
Club, Science Club



FELDMAN, AGNES
Senior Girls

FINKLEA, GEORGIA M.



GANT, WILLA MAE

GALLINA, GRACE
Dramatic Club, Senior Girls,
East Knights, Dance Com-
mittee



GATES, FLORA
Senior Girls

GERBIG, CLARENCE
Glee Club, East Knights,
German Club, Science Club



GORY, ADA
Glee Club, Swimming Club,
East Knights, Astronomy
Club

GRAY, VANCE
East Knights



GREEN, MAX

GREGORY, HILDA
Senior Girls



GRIESHOP, EDNA MAE
East Knights, Senior Girls

GRIFFIN, LEONA
East Knights



GRUBER, JOHN W.
Forum, Glee Club, Swim-
ming Club, East Knights,
Band

HALE, BERDIE C.



HENGELBROCK, ALBERT E.
East Knights, Dramatic Club



HILGEMAN, HERBERT
East Knights



HILGEMAN, HOWARD
East Knights



HILTON, DELBERT



HITCHCOCK, JEWEL
Bowling, East Knights,
Forum, Senior Girls



HOUSER, RUBY F.
Senior Girls



JACKSON, CARRIE
Glee Club



JACKSON, HAZEL FAY



JANSING, WILLARD
East Knights



JENKINS, JOHN
Dramatic Club



KNAPP, MARIANNA H.
Secretary Science Club, East
Knights, Dramatic Club,
Senior Girls, Dance Com-
mittee

KNECHT, ROZEDA
East Knights



KNOX, ALBERT
Dramatic Club

KRAUSHAR, PETE J.
Basketball, Dramatic Club



KYDE, ROBERT
ROSTRUM Staff, East Knights

LEHRER, ROSE
Glee Club, Dramatic Club,
East Knights, Senior Girls,
Astronomy Club, Forum



LINSER, SHELDON
East Knights

LOGAN, HAROLD



LOJINGER, MICHAEL H.
Senior Class, Business Man-
ager ROSTRUM, Beta Eta Nu,
Swimming Club

Longbottom, Robert
East Knights



Mann, Russell L.



Marosco, Rosella
Girls' Basketball, Pep Squad,
Dramatic Club, East Knights,
Senior Girls



Martin, Jesse
Latin Club



Maschmeyer, Ada



Meade, Ruth
East Knights



Merman, Joseph E.
Ring and Pin Committee



Meyer, Louise
Senior Girls



McGough, Frank
Swimming Club, Glee Club,
Senior Club, Basketball, East
Knights



Mitchell, Thomas J.
Astronomy Club



MOHRHAUS, WALTER
East Knights, Senior Club,
Dance Committee



MONEYHON, AUDREY
ROSTRUM Staff

MOREHEAD, MARY C.
Senior Girls



MORRISON, EDWARD
President Senior Class, Presi-
dent Forum, Vice-President
East Knights, ROSTRUM Staff,
Ring and Pin Committee,
Dance Committee

MUENINGHOFF, JOSEPH
East Knights, Dramatic Club,
ROSTRUM Staff, Ring and Pin
Committee



NICHOLAS, JULIA A.
Science Club, Basketball

NIEMAN, EARL
East Knights, Science



OFFUTT, HENRY

PERKINS, LAWRENCE
East Knights



PERILLO, ANTHONY
East Knights, Dramatic
Club, Latin Club, Science
Club, Forum, Astronomy
Club, Glee Club

PERRY, MARGARET G.
Pianist Glee Club, Basketball, Ring and Pin Committee, Secretary East Knights, Accompanist German Club, Forum, Swimming Club, Beta Eta Nu, Dance Committee, Senior Girls



PETERSON, FRED
Astronomy Club, Swimming Club, "E" Club, Basketball, East Knights

PETRIK, MADALENE



PILGRAM, MARY
East Knights, Glee Club, Astronomy Club, Swimming Club, Science Club, German Club, Girls' Basketball

POLACHEK, EUGENIE
German Club, Forum



RAILEY, BACON A.
Forum, Glee Club

REUTHER, HAZEL V.



ROBINSON, ROSETTA

RODGERS, JOHN QUINCY
Editor ROSTRUM, Senior Class, East Knights, Swimming Club, Beta Eta Nu



ROLF, ELWOOD
East Knights

RUEBUSCH, ELMER
Vice-President Senior Class



SHELL, SUE PEARL

SIEGL, HELEN A.
ROSTRUM Staff, Glee Club,
Beta Eta Nu, East Knights,
Dramatic Club, Ring and
Pin Committee, President
Senior Girls, Dance Com-
mittee, Swimming Club



SMITH, EDGAR C.

SPEERS, RONALD J.
Dramatic Club, Forum, East
Knights, Glee Club



SPRADLING, JOHN A.

STODDARD, VIRGINIA L.
Science Club



THOMSON, JOHN

THOMPSON, ROBERT



TISHAUS, ALBERT CARL
Glee Club

TOOMEY, JACK
East Knights, Vice-President
Astronomy Club



TYIRIN, DORA
East Knights

VIRGIL, GARVIN



VON NIDA, ELMER
East Knights, German Club

WILSON, ROSA DEE



WEGERT, WILBERT
East Knights, Glee Club

WIEFERING, HELEN
East Knights, German Club



WILSON, LILLIAN C.
East Knights, Dramatic
Club, Swimming Club, Sec-
retary-Treasurer Unemploy-
ment Club, Science Club,
ROSTRUM Staff

WUEST, EDWARD
East Knights, Senior Club,
Dance Committee



ZOBEL, FRED
Beta Eta Nu, Football,
Basketball, President East
Knights, Vice-President "E"
Club, Ring and Pin Com-
mittee, Dance Committee

EAST NIGHT BENEFACTOR

FOR THE PAST FIVE YEARS the East Night Benefactor has been in existence in our school. Its purpose and use is well known, but the students are not acquainted with it by name.

The Benefactor is the fund from which financial aid, needed in order to publish the *ROSTRUM*, is obtained. The amount which the students are asked to pay for the book does not begin to cover its cost. The price of the Annual is kept low in order to enable every student to possess a copy.

The Benefactor fund is made possible by the various active clubs of the school with the money obtained from their extra-curricular activities, in which all students are invited to participate. The East Knight dances and the Dramatic Club plays are two sources of revenue for the Benefactor. By joining in these outside school activities the students have the opportunity of getting better acquainted with each other, and may at the same time feel that they are helping to defray the cost of the Annual.

Each graduating class devotes an amount of money, in keeping with the size of the group, to be placed in the East Night Benefactor fund. This contribution serves to augment the fund so that, if the money raised by the students during the year is insufficient to cover the cost of the book, the staff has the Benefactor to rely upon for the deficit. In this way each graduating class gives an upward boost to the succeeding group.

Private subscriptions, too, have been placed in the fund from time to time as an encouragement and expression of good will from alumni and other private individuals, not enrolled in our school, but who may be interested in the students and the Yearbook.

As the purpose of the *ROSTRUM* is to preserve and refresh our memories of East Night in later years, the Benefactor should be insured of a permanent place in our school. By this means we shall always have in our possession an Annual that we may not only have pride in at the present, but one that will stand the test of time and changes that succeeding years may bring.

ANNA RAE UNDERWOOD.

HONOR ROLL

EACH YEAR a committee of the Faculty selects a group of graduates who are to receive special commendation for their work. The task of becoming one of this group, the Honor Students, is by no means an easy one. To qualify, utmost efficiency must be shown in scholarship, leadership, perfect attendance, or general ability; an average among the highest ten per cent of the Senior Class must be attained, and the student must have been in attendance at East Night for at least two years.

Those who have attained the distinction of being placed on the Honor Roll have reached that goal only because they have put forth their very best efforts. Such efforts have not been in vain, for the various capabilities which have been exhibited in the career of these Honor Students at East Night will help them in their efforts to secure the more advantageous positions offered by the outside world.

The Staff of the 1935 ROSTRUM, as well as every other organization, most heartily congratulates these students for their excellent achievements during their sojourn at East Night.

HENRY H. SCHADLER.

ALCORN, IRENE M.
Scholarship and General
Ability



BONNICK, ROBERT
Scholarship

CASELDINE, EDWIN
General Ability



CONRAD, TERESA
General Ability

CRAWFORD, WILLIAM
Scholarship



FELDMAN, AGNES
Scholarship and Perfect
Attendance

KNAPP, MARIANNA
General Ability



LOJINGER, MICHAEL H.
Leadership, Scholarship and
General Ability

MORRISON, EDWARD
General Ability



MUENINGHOFF, JOSEPH
General Ability

PERILLO, ANTHONY
General Ability



PERRY, MARGARET
General Ability



POLACHEK, EUGENIE
Scholarship



REDEMEIER, CARL
Perfect Attendance (four
years)



REDEMEIER, HENRY
Perfect Attendance (five
years)



RODGERS, JOHN QUINCY
Leadership and General
Ability



SIEGL, HELEN
Scholarship, Leadership,
and General Ability



SPEERS, RONALD
Perfect Attendance and
General Ability



WIEFERING, HELEN
Scholarship



ZOBEL, FRED
Leadership and General
Ability



FORWARD, SENIORS

WHEN COLUMBUS CROSSED the deep, rolling waters of the Atlantic and landed at San Salvador, a new nation was born. This nation, the United States of America, was nurtured by those hardy pioneers who established a permanent settlement at Jamestown, Virginia, in 1607.

More than one hundred and fifty years later, the descendants of those pioneers fought bitterly for their freedom, and for the right to expand into the western territories. This expansion did not occur immediately, but was graduated over a period of another one hundred and fifty years—years fraught with endless hardships. Step by step the new nation advanced toward maturity, assuming its rightful place among the powers of the world.

Seniors of East Night High School, Class of '35, your education, in many ways, can be likened to the struggle of our ancestors, which made possible such a nation as we now have. When you first entered the elementary schoolroom, your education had a definite start. Through long years of study, at times tedious, at times interesting, and at times against your will, you have battled with difficult obstacles that you might be properly equipped for a higher education. Perhaps you started attending high school at that time or it may have been necessary that your study be temporarily abandoned, but you had the ability to visualize the paths that would be opened to you through this further study; therefore, you came to East Night. For several years you were confronted with the arduous task of following your vocation during the daytime and seeking further knowledge at night. Many were the hardships that you endured, and numerous were the occasions when pleasure was forgone for the purpose of bringing you to this, your senior year. Truly, in unflinching determination to conquer, you are comparable to the pioneers.

We, the Juniors of '35, congratulate you and leave with you this parting thought. Through the unflinching efforts of the pioneers and their successors, we have at our disposal an educational system which we may use to help us carry on their great work. Despite vicissitudes, we must continue to advance. What part will you take? Where is your goal? Forward, Seniors; the Juniors wish you success.

HENRY H. SCHADLER.

TO THE JUNIORS

THE TIDE HAS ONCE MORE RISEN, and with its recession has left on the shore a group of people who have successfully completed their course of study at East Night High School. Now that we, the Seniors of 1935, have disembarked safely, it remains for the Seniors of 1936 to survive the tidal barriers.

This last year of night high school life is indeed the best, the most important, and the longest remembered year of one's school career. Upon you the Faculty will depend for planning enlivening and harmonious recreation, for the profitable providing of social activities, and for furnishing scholastic and moral examples for the students. Before you realize it, you will find that you are so much a part of the inner life of your school that you will want to do your very best to warrant the trust which your principal, your teachers, and your fellow students have placed in you.

During the course of the last few years we have found that, by basing our work and plans on the following three words, we have been very successful.

Co-operation—The most important item in any undertaking. You must all join together and work as one, thinking not only of yourselves, but of those equally concerned in the result. Your success or failure will depend entirely upon your ability to work together.

Initiative—Many have the ability for original conception and can independently develop their ideas; but to make a success, everyone must be willing to recognize the need of detail work and must be ready to help.

Optimism-Faith—How far would the pioneers of the world have succeeded if they had not been optimistic and hopeful? If you have strong faith and hope in your hearts, your belief will be instilled into your co-workers.

These three characteristics seem most important. We feel certain that, with these as your guides, no one will have any reason to complain of the character of the work of the Senior Class of 1936.

As the moon draws the tide, so will the populace draw you into its whirling circle of life and soon make you one with it. The class of 1935 is venturing on, leaving for the Senior Class of 1936 a work to be continued. We sincerely wish you success.

HELEN SIEGL.

SIXTH ANNUAL CLASS NIGHT

MAY 16, 1935



PROGRAM

ENTRANCE OF GRADUATES

MARCH—"Aïda" *Verd*
Mr. C. A. Eckerle, *Accompanist*

ANNOUNCEMENT OF HONORS.....R. G. Wilbur, *Principal*
Scholastic Honors—Elections to Beta Eta Nu Club

VOCAL SOLO—"Because".....Guy D'Hardelot
Edward G. Morrison, *Accompanist*

PRESENTATION OF ATHLETIC AWARDS

Basketball.....Edward Busam
Athletic Trophies ("E" Club).....John Ross, '31

PIANO SOLO—"Prelude".....*Rachmaninoff*
Margaret G. Perry

PRESENTATION OF GAVEL TO CLASS OF 1936

Edward G. Morrison, *President Class of 1935*

ACCEPTANCE OF GAVEL FOR CLASS OF 1936..George Nordmeyer, *President Class of 1936*

SELECTION—"Stars of the Summer Night".....*Woodbury*
Double Male Quartette

PRESENTATION TO ANNUAL STAFF OF 1936

Michael Lojinger, *Business Manager, 1935* ROSTRUM

ACCEPTANCE FOR STAFF OF 1936.....Henry H. Schadler, *Editor, 1936* ROSTRUM

VOCAL SOLO—"Trees".....*Rasbach*
Frank McGough

PRESENTATION OF GIFT TO SCHOOL FROM THE CLASS OF 1935,.....Fred Zobel

ACCEPTANCE OF GIFT FOR SCHOOL.....R. G. Wilbur, *Principal*

SONG—"Alma Mater".....*Robert Lyons*

WELCOME OF ALUMNAL ASSOCIATION TO CLASS OF 1935.....Walter Mardis, '31

FAREWELL SONG—"Aloha Oe" (Adaptation).....Class of 1935 and School

RECEPTION TO SENIORS IN GYMNASIUM BY ALUMNI

GRADUATION EXERCISES

TAFT AUDITORIUM, SATURDAY, JUNE 15, 1935, AT EIGHT O'CLOCK



PROGRAM

PROCESSIONAL—"The Grand Processional".....*Sir Arthur Sullivan*
Woodward High School Orchestra

ENTRANCE OF GRADUATES—
Western Hills Night High School.....*H. A. Dunkel, Principal*
East Night High School.....*R. G. Wilbur, Principal*
West Night High School.....*G. F. Franz, Principal*

THE STAR-SPANGLED BANNER.....Chorus and Audience

PLEDGE OF ALLEGIANCE.....Graduates
Led by Class Presidents

INVOCATION.....*Rev. Edward Andree*
Pastor of Westwood Methodist Episcopal Church

MUSICAL SELECTIONS—
(a) Firmanent on High—"The Creation".....*Haydn*
(b) Praise Ye the Father.....*Gounod*
Night High School Glee Clubs

ADDRESS—"Facing the Music".....*Rev. Harold Nash Geistweit*

MUSICAL SELECTIONS—
(a) The Pilgrims' Chorus—"Tannhauser".....*Wagner*
(b) Dancing on the Green—"Country Gardens".....Arranged by *Manney*
Night High School Glee Clubs

CONFERRING OF DIPLOMAS.....*Edward D. Roberts, Superintendent of Schools*

AMERICA.....Chorus and Audience

PRESIDING OFFICER.....*Chase M. Davies, President Board of Education*

DIRECTOR OF MUSIC.....*Ernest G. Hesser*
Director of East Night and Western Hills Night High School

Glee Clubs.....*William M. Keller*

Director of West Night High School Glee Club.....*Pascal Monk*

Director of Woodward High School Orchestra.....*Merrill B. Van Pelt*

Accompanists for the Glee Clubs—

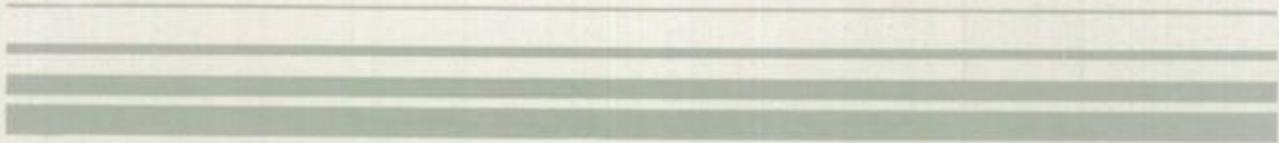
East Night High School.....*Margaret G. Perry*

West Night High School.....*Elizabeth Pugh*

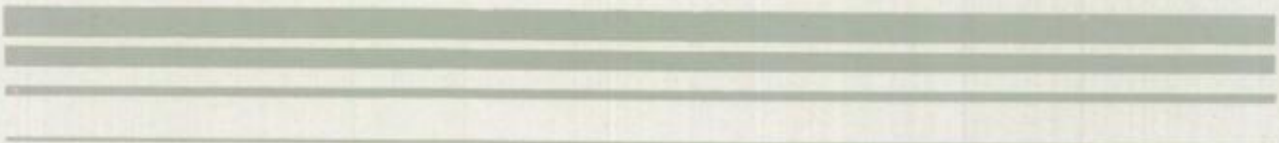


OLD HUGHES

CLASSES



Thy memories time cannot efface
Where flower of friendship e'er will grace



SENIOR CLASS OFFICERS



EDWARD MORRISON
President



ELMER RUEBUSCH
Vice-President



IRENE ALCORN
Secretary



RONALD SPEERS
Treasurer



FIRST ROW (*left to right*): Willa Mae Gant, Ollie Glisson, Sue Pearl Schell, Rosetta Robinson, Blanche George, Emma Bell Elliott, Mary Louise DeCoursey. SECOND ROW: William Crawford, Elmer Von Nida, Ray Dimler, Albert G. Knox, Delbert Hilton, Jesse L. Martin, Harry C. Offutt, John David Favors. THIRD ROW: Jack C. Brook, John Thomson, Clarence G. Gerbig, Harry S. Osgood, Jr., Albert C. Tishaus, Jack F. Crawford, Oscar N. Faust. FOURTH ROW: Stanley Loos, James Conway, Henry Redemeier, Daniel Deering, Russell L. Mann, Edgar C. Smith, Raymond L. Ulrey, Wm. A. Bramkamp.

SENIORS



FIRST ROW (*left to right*): Carnetta Sollazzo, Mathilde Forney, Marguerite Bryant, Mildred Ballenger, Teresa D. Dolan, Jeanette Villari, Rose Perillo, Louise Delle Donne. SECOND ROW: Matel Barkley, Margaret Betterson, Carrie Salvant, Ruth Warwood, Marguerite Norton, Phyllis Chambers, Emily Gerhardt. THIRD ROW: Hattie Callanay, Adelaide Bowen, Helen Zachary, Lee Huesman, Margaret Lonneman, Margaret Winterhalter, Anita Armor, Clarabelle Phillips. FOURTH ROW: William Schirmer, Joseph Weber, Thomas Boyle, Jane Behrle, Frank Fox, Byron Lowry, Curtis Truesdell.



FIRST ROW (*left to right*): Ruth Meade, Bessie Coffey, Rozeda Knecht, Mary M. Carroll, Helen Siegl, Teresa Conrad, Mary Marcella Elfers, Rosella Marosco. SECOND ROW: Margaret G. Perry, Jewel Hitchcock, Mary C. Morehead, Elizabeth Donaldson, Irene Alcorn, Mary Feldhues, Elmira Rouse. THIRD ROW: Robert W. Kyde, Jr., John Quincy Rodgers, George Louis Korte, Jack Toomey, Al. E. Hengelbrok, Fred Zobel, Norman Glemser, Max Green. FOURTH ROW: Harold Gray, Frank McGough, Michael Lojinger, Burton Dusterberg, Elwood Rolf, Robert Bonnick, Edwin Caseldine.

SENIORS



FIRST ROW (*left to right*): Ada Gory, Margaret Donovan, Bess Conley, Eileen Bobs, Helen Wiefering, Lucille Robinson, Bernice Hill, Hilda Gregory. SECOND ROW: Berdie Hale, Mary Ruth Walker, Georgia Finklea, Virginia Stoddard, Ruby Houser, Lillian Wilson, Madalene Petrik. THIRD ROW: Earl Nieman, Fred Rave, Robert Longbottom, John Gruber, Vance Gray, Joseph "Pete" Kraushar, Richard Early, Anthony Perillo. FOURTH ROW: Willard Dieters, Willard Jansing, Herbert Hilgeman, Howard Hilgeman, Scott McCoy, Robert Geil, Frederick Shearer.



FIRST Row (left to right): Margaret Anderson, Catherine Schuster, Edna Diehl, Dolores Theele, Helen Pence, Ruth Gray, Gladys Higbee, Gladys Carter. SECOND Row: Thomas Hawkins, Carroll Alexander, Nicholas Gugel, Jessie Anderson, Alex P. Ford, Avery West, H. Jones. THIRD Row: Lester Meyers, Robert Wilson, John Jenkins, Ena James, Walter Bockelmann, Aloysius Cordes. FOURTH Row: George Nordmeyer, A. Levine, Ronald Taylor, John W. Miller, Robert G. Thamann, John Bernardini, Edw. Thompson.

SENIORS



FIRST Row (left to right): Rose Lehrer, Helen Brunck, Dora Tyirin, Martha Thompson, Margaret Ennis, Grace Gallina, Cecilia Joyce, Nellie Gregory. SECOND Row: Hazel Jackson, Aliene Barenas, Louise Meyer, Flora Gates, Eugenie Polachek, Ada Maschmeyer, Hazel V. Reuther. THIRD Row: Bob Bridewell, Russ Smith, Morris Fenster, Joseph Mueninghoff, Roy Kuehne, Edward Morrison, Edward Drennan, Joseph Merman. FOURTH Row: John Cheek, Edward Alvin, Fred Peterson, Sheldon Linser, Burney Brown, John Spradling, Charles McHale.



FIRST Row (left to right): Helen Guidugli, Stella Sherley, Hallie Lee Cook, Virginia Schwegel, Jeannette Kennedy, Helen Wagner, Thelma Handyside, Mildred Von Nida. SECOND Row: Dora Tribble, Thelda Jones, Betty Bacon, Maurice Gordon, Barbara Wilson, Helen Schmutte, Elsie Ehling. THIRD Row: Robert J. Hurles, Clifford Bollinger, Jr., Elmer Dansberry, Geo. A. Freeman, Charlie Roth, Walter Lear, Raymond McCourt. FOURTH Row: Everett Campbell, Harold Hensgen, Carl Bloemer, Gilbert Carr, Lloyd Robinson, Russell Schoonover.

JUNIORS



FIRST Row (left to right): Marion Taggart, Blanche McKenzie, Helen Nickolin, Mary Dugan, Geneva Elsener, Marcella Barr, Catherine Renthe, Mary King. SECOND Row: Bessie Johnson, Ida Massel, Dorothea Frances, Rose Gordon, Marcella Skenderski, Elizabeth Lampe, Margaret Lewis. THIRD Row: James Cavanaugh, Earl Dickman, Philip L. Rosedale, Robert T. Purcell, Wilbert Cruse, Raymond DeRose, Edward Witt, Leonard McCarthy. FOURTH Row: Clifford Armstrong, Robert Woeber, Henry H. Schadler, Robert Ruebusch, Jack Blentlinger, Jack Schmitz, Green Eldon.



FIRST ROW (*left to right*): Edna Sterling, Helen Davis, Mildred Thuener, Alberta Young, Helen Geiser, Helen Rapien, Josephine Hehman, Ruth Faigle. SECOND ROW: Caroline Harris, Violet Brown, Lovetta Linser, Roberta Hutchinson, Anna Mae Copas, Vera Schuesler, Rosa Wilson. THIRD ROW: Joseph Tscheiner, Trumon Harmon, George Merkhofer, William Handley, Cornelius Brooks, Clyde Barlow, Earl Dean, Albert Penter. FOURTH ROW: Ben J. Early, William Schaich, Clarence Yenke, Leonard Haglage, Robert Deiters, Charles Boland, Wilson Herzog.

JUNIORS



FIRST ROW (*left to right*): Evelyn McIntosh, Eleanor Fischer, Betty Kraft, Ruth Lonneman, Ruth Spradling, Erin E. Turley, Mary Conigliaro, Anna Kellogg. SECOND ROW: Helen Bright, Alberta Glazier, Victoria Thomas, Ida Mae Hobbs, Lillian Williams, Aline Kelly, Viola Cowen. THIRD ROW: Anthony Di Marzio, Clarence Hoffman, Paul Arlinghaus, Carleton Harris, Ray Bennett, George Fuersich, Arch Schott, Campbell Murphy. FOURTH ROW: Earl L. Paul, Kenneth Gehring, Thompson Buchanan, Lawrence Scully, John Deiters, Robert Singer, Roosevelt Silmond.



FIRST Row (left to right): Frieda Von Nida, Ann Sharpe, Colette Kittman, Marie Rotte, Catherine Nolan, Virginia Wichlach, Beatrice Smith, Mary Butler. SECOND Row: Ruth Schwankhaus, Allena Fraley, Anna Mac Niebuer, Catherine A. Foetz, Rae Underwood, Dorothy Mochringer, Garnet Green. THIRD Row: Ruth Steigerwald, Eleanor Knese, Lillian Huesman, Patricia Elfers, Inez L. Renfro, Cora Lee Johnson. FOURTH Row: George Henry, William Trippel, Ruth Brosene, Margaret Butler, Nic A. Weber, Paul T. Giordano.

PRE-JUNIORS



FIRST Row (left to right): Marian Giese, Edith Masten, Candida Lingrosso, Laura Kovach, Margaret Moore, Estelle Murphy, Marcella Meadows, Sarah Sharp. SECOND Row: Raymond Reiners, Frank Kieseewetter, Martin McCabe, Carl Doran, Elza Dick, Hugo Valerio, Leslie Codling. THIRD Row: Arthur Weseli, Edwin Mushaben, Joseph Rodgers, Harold Frankenstein, Samuel Stanley, A. M. Lamp- ing. FOURTH Row: Clyde Edgington, Charles Mitchell, John F. Gibbons, Leon Leslie, William Donahue.



FIRST ROW (*left to right*): Edna May Weinholt, Celia Kemp, Ruth Gruening, Mae Goodman, Ida Zehner, Beatrice Vanlandingham, Eloise Cantrell, Frances Hutchison. SECOND ROW: William Jackson, Grace Martin, Gertrude O'Brien, Robert Steinmetz, Pat Lee Mueller, Louise Hazelbaker, Castanzo Di Marzio. THIRD ROW: Kenneth Loughry, Roy LaMar, Harry Swain, Cliff Farsing, Bill Ott, William Sherley, Raymond DeRose, Thomas McCormick. FOURTH ROW: Ray Mueller, Allen White, Charles Cook, John Kell, Larry McCarthy, Fred Eveleigh, Ralph Glynn.

PRE-JUNIORS



FIRST ROW (*left to right*): Mary Julia Carroll, Albertha Burnside, Melva Sprang, Mildred Key, Mannie Gurfine, Jeannette Olsson, Ida Hilluer, Madeline Davis. SECOND ROW: Frank Chase, Harry Levitt, Arthur Bockelmann, Jimmy Otten, Richard Buschur, Robert Chambers, Charles Skinner. THIRD ROW: Harry Huffman, Harold Klumb, Everett Dexter, Edward Boschert, Thomas Stephan, William McGrath, Edward Collins, Arthur Alcorn. FOURTH ROW: George Beard, Raymond Reid, Jos. J. Barry, Matthew Kuyper, James Smith, Frederick Fischer, Robert A. Kisker.



FIRST ROW (*left to right*): Ronald J. Speers, Edward A. Wuest, Sylvia S. Emden, Jean Mendell, Mary Lou Franklin, Rhoda R. Stephens, Bacon Anglaire Railey, Walter P. Mohrhaus. SECOND ROW: Linus Braun, Thomas J. Mitchell, Charles Singler, Edward R. Casselman, G. Earle Virgil, Robert Thompson, Anatole Davis. THIRD ROW: Elmer L. Ruebusch, Marvin Brigger, George Barry, Guy W. Anderson, Reuter G. Bradersen, Paul Jensen, Rodger J. Clanton, Louis Thomas. FOURTH ROW: Wilson H. Gosney, Joseph N. Steigerwald, Russell McRae, Julius Mayer, Jr., Nelson Randle, Jack Knecht, Roy Grever.

SOPHOMORES



FIRST ROW (*left to right*): Mildred Fredwest, Constance Selvaggio, Bertha Kingdoner, Margaret Nipper, Alberta Rave, Violetta Bezenah, Loretta Myrtle Ellsworth, Mayme Schuesler. SECOND ROW: Mildred Bender, Helen Dimler, Mrs. Betty Wyland, Eleanor Schilling, Bertha Stewart, Martha Hartman, Ruth Laug. THIRD ROW: Roy Bravard, Stanley H. Lattner, Anthony J. Carsisano, Don Delmonico, William R. Hauck, Elmer Boutwell, Guy Wendel Coffey, Howard F. Eichler. FOURTH ROW: John Payton, Henry Massel, Arthur Guard, Roland A. Stautberg, Elmer Manzles, Harold Muse, Bob Drake.



FIRST ROW (left to right): Marian Bierce, Bertha Mihalovich, Margaret Cooper, Edith Meyer, Eleanor Rice, Eileen Meadows, Rae Boxer, Frances Sollazzo. SECOND ROW: Hattie Patton, Ruth Davis, Carrie Belle Priester, Pauline Wellman, Grace Willingham, Bernice Chenault, Helen Manning. THIRD ROW: Clifford Gordon, Charles Leistner, Elmer Sander, Herbert Branscum, Harry Moeves, Robert Albrinck, Philip Faigle, Wallace Hamon. FOURTH ROW: Frank J. Woltering, Henry A. Olsson, Sidney Broadnox, Ernst F. Faigle, Arthur Preising, Bennie Dollenmeyer, Vernon Raines.

SOPHOMORES



FIRST ROW (left to right): Edna Brown, Esther Davis, Virginia Selvaggio, Vera Barone, Evelyn Walters, Fannie Walker, Lucille Brand, Willamae Taylor. SECOND ROW: Allen Neal, Bill R. Poole, Frank Comose, Wilbur Bevins, Arthur Schille, George Melchiorre, William Quill. THIRD ROW: Alphonso McGuire, Bynon Billups, Vercidus Stephens, Albert Bullozk, Noah Johnson, Ralph Clark, Robert Reed, Carl Porter. FOURTH ROW: Earl Rhodes, Arnold Hesford, Howard Kaupp, John Steele, Del Roland, Robert Ferriel, George Knorr.



FIRST ROW (*left to right*): Florence Wachter, Marie Burnside, Hannah Brady, Bettie Miller, Mary K. Bader, Cleo Fischer, Virginia Burnside, Lillian Mentzel. SECOND ROW: Rita Fischer, Rae Maupin, Mae Maupin, Ossie Ball, Marie Ritchey, Cora Ellen Hendricks, Elizabeth Neal. THIRD ROW: Frank Sidari, Michael Marconi, Jerry Rinehart, Daniel LeRoy, John Siegfried, Carl Reis, Tony Kastner, Donald Gruber. FOURTH ROW: Harry Stabler, Barney Blattman, John Jansen, Sharpie Fox, Ray Groh, Tim Bahlman, Bob Hayes.

FRESHMEN



FIRST ROW (*left to right*): Ozzie Neal, Mattie Lee Pearson, Katherine Holland, Nethona Oden, Alma Butsch, Evangeline Pohlman, Jean Reebis, Josephine Reebis. SECOND ROW: Sapoh Reed, Cora Jamison, Herschell Gibson, Lucille Clay, Floyie Leongino, Rosetta Anderson, Edith Bryant. THIRD ROW: Mike Rennick, Louis D. Foster, Clarence Thompson, Robert MacDonald, Frank Myers, Harold Dinger, Timothy Nolan. FOURTH ROW: Ashley Clay, Geoffrey Phillips, Richard Punghorst, George Huber, Hampton Arnett, Willard Sandman, Bill Baker.



FIRST ROW (left to right): Grace Montag, Harriet Braam, Betty Nikolin, Bessie Robinson, Martha Kelly, Vina Rullman, Catherine Diefenbach, Teresa Briccio. SECOND ROW: Hampton Jamison, Jr., Isaac Moragne, Jane McCoy, Roberta Anderson, Rachael Honeysuckle, William H. Coleman, Harry Brown. THIRD ROW: Mathias Kolleck, Lonnie Eberhardt, Robert Smith, Edward Rogers, Paskal Denicola, Russel Mahaffey, Joseph Fritsch, Nikolas Bitsoff. FOURTH ROW: Henry L. Underwood, Willie L. Ellis, Clem Blankemeyer, D. L. Thomas, Wilbur Von Bargen, Herman Wolf, John W. Hutchison.

FRESHMEN



FIRST ROW (left to right): Ina Eades, Edith Masten, Viola Studer, Ima Abrams, Iris Faigle, Marie Cox, Mary Boone, Frances Thomen. SECOND ROW: Ruby Jones, Bernice Drummond, Daisy Mae Adams, Lucille Mitchell, Irene Bratton, Clara Traurig, Mary Hayden. THIRD ROW: Abe Panter, Charles L. Welch, Freddie Fisher, Gertrude Thomas, Evelyn Settles, Jack Bisher, Robert Penny, Albert Marsh. FOURTH ROW: Nicholas Weber, John Showalter, George Andrews, Richard Maher, Robert Angsh, George Welch, Harold Schindler.



FIRST Row (left to right): Betty Kraft, Margaret M. Moore, Leona Griffin, Flora Gates, A. E. Diettert, Vina Rullmann, Margaret Gillen, Margaret Lewis, Mary Dugan. SECOND Row: Clifford Howell, Mary Walker, Hazel Jackson, Eloise Gross, Jessie Anderson, Helen Wiefering, Helen Nickolin, Henrietta Maas. THIRD Row: Max Green, Frank Schaefer, Jack Downing, Jim Nimmo, Elmer Boutwell, Albert Marsh, Edward S. Faith. THIRTH Row: Ben J. Early, Ray Mueller, Lloyd Robinson, Charles C. Lee, Joseph Mueninghoff, Clarence Gerbig.

BOTANY, Friday (TOP)

ZOOLOGY, Friday (BOTTOM)



FIRST Row (left to right): Virginia Callaway, Sue Pearl Schell, Vera Schuesler, Ida Mae Hobbs, Lucile Cornuelle (Teacher), Jewel Hitchcock, Thelma Wilson, Louise Lanier, Georgia Finklea. SECOND Row: Avery West, Roosevelt Silmond, Jesse Martin, Aliene Barnes, John Rodgers, John Thomson, William Crawford. THIRD Row: Paul T. Giordano, Clarence Schroth, R. Herschell Gibson, R. A. Drake, Edward Thompson, George Nordmeyer. FOURTH Row: Arthur Weseli, Russell Mann, George Horsley, Charles Boland, Albert Sherwin, Jack Crawford.



FIRST ROW (*left to right*): Euna Belle Foster, Floyie Longino, Daisy Mae Adams, Inez L. Renfro, M. A. Biederman, Audrey Moneyhon, Lillian Rafool, Esther Davis, Elizabeth Neal. SECOND ROW: George Nordmeyer, Edward Thompson, Grace Montag, Ruth Grueninger, Kenneth Wait, Stanley H. Lattner, Allen Neal. THIRD ROW: Philip L. Rosedale, Lyle L. Herbold, Carl W. Hauck, Lester Myers, Mathias Kolleck, Hampton Jamison, Jr. FOURTH ROW: Jenifer Renfro, Maurice Gordon, Richard Warndorf, Scott McCoy, Edwin Gross, Guy Anderson.

CHEMISTRY, Friday



FIRST ROW (*left to right*): Ruth Steigerwald, Wanda Davis, Jessie Franklin, Florence O'Brien, DeWitt Gerstle, Mary O'Malley, Anna Langley, Mary Morehead. SECOND ROW: Morrison Fordyce, Stewart Padgett, Marcella Barr, Teresa Conrad, Earl Nieman, Harry Brown. THIRD ROW: Edward Thompson, George Nordmeyer, Willard Jansing, Robert Purcell, Wilbert Buchanan, Russ Smith. FOURTH ROW: Michael Lojinger, Gilbert Carr, Robert Jennings, Sheldon Linser, Robert Ruebusch, Edgar Smith, John Payton.



FIRST ROW (left to right): Harry Federbush, Virginia Boyles, Eugenie Polachek, Louise Jacobs, August Biederman (teacher), Jewel Hitchcock, Margaret Chamberlin, Mildred Thuener, Richard Early. SECOND ROW: Vincent Paglione, George Nordmeyer, John Gruber, Ray Gardner, Guy Coffey, Carl Steinhauer, William Jackson. THIRD ROW: Earl Weber, Arthur Guard, James Walker, John Hall, Gil Freeman. FOURTH ROW: Eugene Simms, Russell Mann, Coreline Parker.

CHEMISTRY, Saturday (TOP)

PHYSICS, Friday (BOTTOM)



FIRST ROW (left to right): Pearl Gass, Grace Montag, Ruth Grueninger, Audrey Moneyhon, Walter Haupt, Helena Noe, Leonella Kremer, Annie Brent, Mary Louise DeCoursey. SECOND ROW: Anthony Perillo, Ray Dimler, Ronald Taylor, Vernon Vincent, Leslie Codling, Jack C. Brook, William Jackson. THIRD ROW: Guy W. Coffey, Harry Swain, Elmer C. Mangles, Fred Hildebrand, Barry Bunch, Raymond Gardner. FOURTH ROW: George Nordmeyer, Harry Andrews, Robert Hutchison, Jarvis Casey, Delbert Hilton, Edward Thompson.



FIRST ROW (*left to right*): Anthony Di Marzio, Vera Hackler, Georgia Finklea, Walter Haupt (teacher), Hazel Ruether, Jean Mendle, Bob Bridewell. SECOND ROW: Frank Huitger, Joe Kreke, Bernard Epinghoff, Elmer Ruebusch, Jessie Martain, George Nordmeyer. THIRD ROW: Warren Lindsey, George Horsely, Wm. Wessner, Leonard Haglage, James Conway.

PHYSICS, Saturday (TOP)

ART CLASS (BOTTOM)



FIRST ROW (*left to right*): Dave Sonenshein, Ruth King, Josephine Bojar, Dorothy Siemering, Audrey Moneyhon, Rosalyn Gerhardt, Bertha Faust, Jule Kemp. SECOND ROW: Al Pleimann, Jr., Gilbert Schneider, Louis Kaufman, Harry Woehler, Azize Sarkis, Gordon England, Melvin Browers. THIRD ROW: Edward Thompson, Howard Egbers, Louis Schrantz, Wilbur Becktoe, George Nordmeyer, George A. Freeman. FOURTH ROW: Joseph Mueninghoff, Michael Lojinger, Clarence Dorsey, George Stewart, John Rodgers.



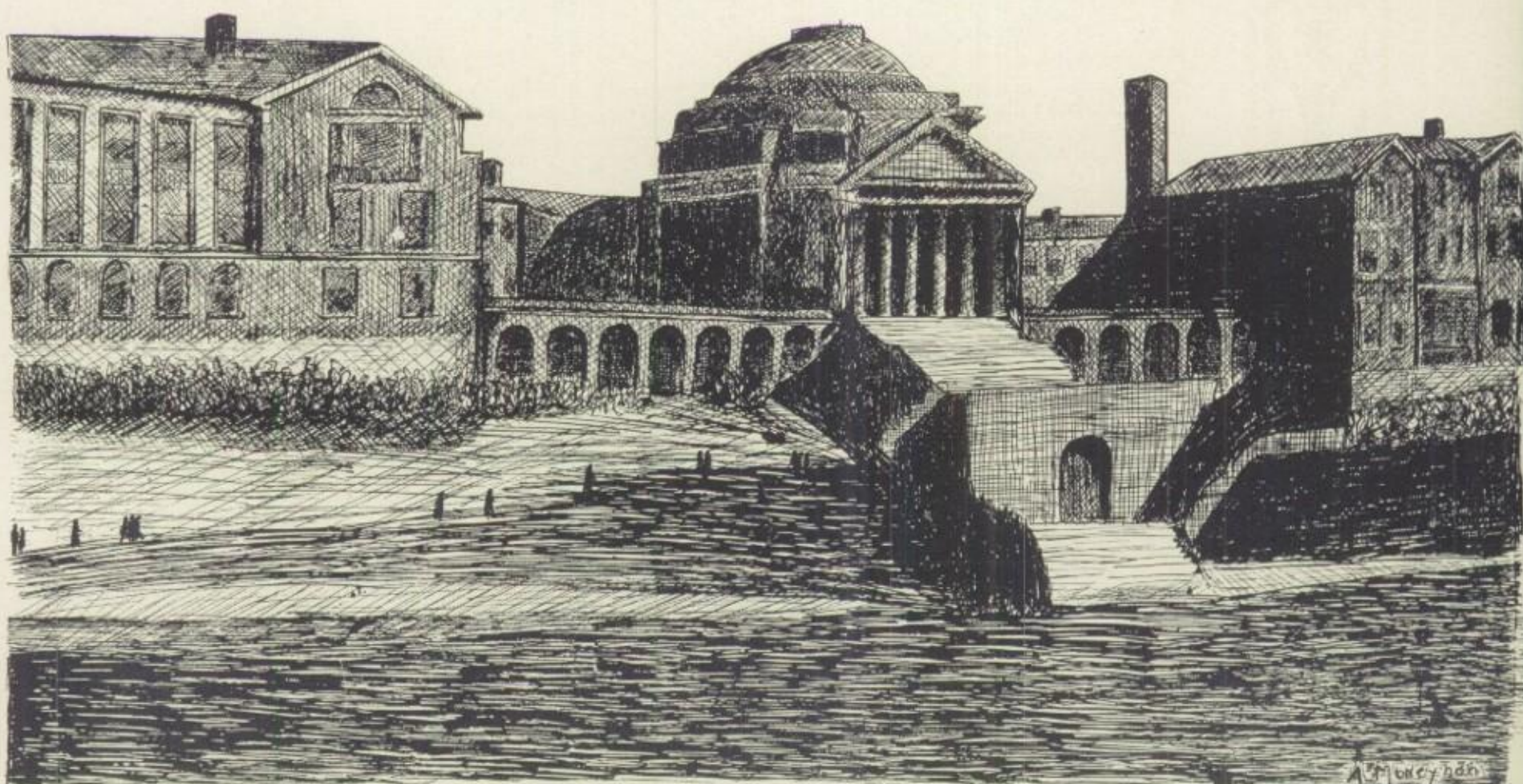
Mr. Diettert gives the Botany Class instruction pertaining to use of the compound microscope.

BOTANY, Friday
(TOP)

PHYSICS, Friday
(BOTTOM)

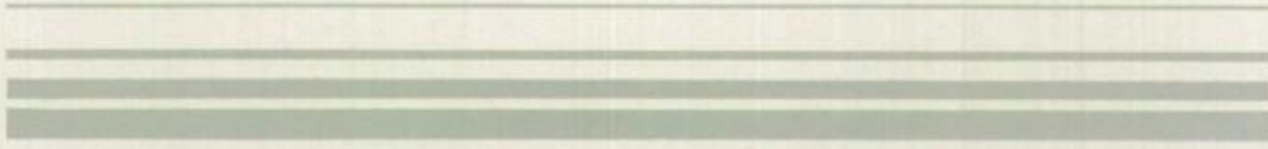


Mr. Haupt demonstrates the static machine in the explanation of electrical phenomena.

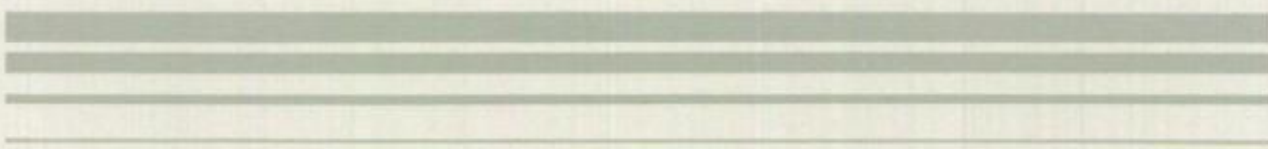


WALNUT HILLS

ORGANIZATIONS



Thy radiant glory shine
On thy sons forevermore





FIRST ROW (*left to right*): Mamie Coffey, Margaret G. Perry, Harriett Lojinger, William S. Robinson (President), R. G. Wilbur, Marion Fox, Helen Siegl. SECOND ROW: Fred Zobel, Joseph Mueninghoff, Michael Lojinger, Irene Vollman, John Rodgers, Maurice Barrett.

BETA ETA NU

WHILE THE PRIMARY PURPOSE of an urban high school is to disseminate knowledge through the channels of the regular curriculum, there is another phase of high-school life which means much in the educational development of the students. This phase of high-school life, commonly referred to as the extra-curricular activities, includes the social activities, athletic and various organizations or clubs. These activities afford the student body an excellent opportunity to employ and cultivate qualities of leadership and progressiveness. Modern educators fully realize the importance of extra-curricular activities in the education of the modern youth.

To stimulate and encourage leadership in these activities Beta Eta Nu was founded. The letters B. E. N. signify the purpose of this organization; namely, the boosting of East Night. B. E. N. is an honorary organization and membership can be obtained only through election. This election is performed by a competent faculty advisory committee, which is selected by Principal Wilbur. After careful consideration the board chooses fifteen members from the Junior and Senior Classes whom they deem the outstanding leaders of the school year. B. E. N. now has a roster numbering seventy-three students who have been accorded this honor in recognition of their notable work. There are also three honorary members in B. E. N.: Mr. R. G. Wilbur, selected in 1930; Mr. Renner, in 1932, and Mr. A. M. Walker, in 1933.

Those students who have been elected to B. E. N. this year, 1935, in recognition of their leadership are: (Seniors) Irene Alcorn, Edward Morrison, Joseph Mueninghoff, Ronald Speers; (Juniors) George Nordmeyer, George Freeman, Leonard Haglage, Henry Schadler, Russell Smith.

EAST KNIGHTS

THE BEGINNING OF THE SCHOOL YEAR, of 1934-35, saw one of the most popular organizations of East Night, the East Knights, embark on the seventh year of its existence.

This club, being a voluntary organization, limited only to seniors, juniors, and pre-juniors, was formed for the purpose of furthering the "school spirit" among the students by presenting and sponsoring several social activities throughout the year, the proceeds of which were to go toward the financing of the publication of our dear old yearbook, the *ROSTRUM*.

After a late start this year, petitions for officers were submitted to Mr. Wilbur, and the following members were elected: Fred Zobel, president; Edward Morrison, vice-president; Joseph Mueninghoff, treasurer, and Margaret Perry, secretary.

Our first social affair was the Fall Dance at the American Legion Hall in November. The next activity was the Pre-Lenten Dance at the Newport K. of C. Hall in March. Ah! There was a mystery girl and a mystery man there! The last, but most hilarious, merrymaking, and traditional social function, sponsored by the East Knights, was its twentieth annual Moonlight Boatribe on May 4.

Much credit must go to Mr. Wilbur and to Mr. Freiden, our legal advisor, as well as to the members of the Faculty, for their wonderful co-operation and support of our social functions.

It is hoped that the coming classes of East Night will continue to carry on the work of the East Knights, doing their utmost to make it a social as well as a financial success, thus deriving the most benefits and enjoyments out of the organization and insuring its continuance and progress as long as East Night High School exists.

FRED ZOBEL.



FIRST ROW (*left to right*): Rosella Marosco, Ada Gory, Lee Huesman, Helen Pence, Grace Gallina, Elizabeth Lampe, Teresa Conrad, Bessie Coffey. SECOND ROW: Martha Thompson, Hazel Reuther, Helen Wiefaring, Eugenie Polachek, Bess Conley, Marianne Knapp, Margaret Ennis. THIRD ROW: Walter Mohrhaus, Earl Nieman, Philip L. Rosedale, Bob Bridewell, Bob Kyde, Nic A. Weber, Oscar N. Faust, Kenneth R. Loughry. FOURTH ROW: John Gruber, Albert Knox, Leon Leslie, Edgar Smith, Fred Peterson, Jack Toomey, Ronald Speers.



FIRST ROW (*left to right*): Helen Siegl, Mary Pilgram, Joseph Mueninghoff (Treasurer), Margaret G. Perry (Secretary), Fred Zobel (President), Ed. Morrison (Vice-president), Lillian Wilson, Rose Perillo. SECOND ROW: George A. Freeman, Serena Schlass, Helen Schmutte, Elwood Rolf, Betty Bacon, Irene Alcorn, Clarence Gerbig. THIRD ROW: Richard Grossheim, Raymond DeRose, Russ Smith, Frank McGough, John Rodgers, Ronald Taylor, Anthony Perillo, William Crawford. FOURTH ROW: George Nordmeyer, A. E. Hengelbrok, Michael Lojinger, Harold Hensgen, Carl Bloemer, Robert Ruebusch, Elmer Ruebusch.



FIRST ROW (*left to right*): Muriel M. Nordmeyer, Helen Pence, Grace Gallina, W. Harold Evans (Faculty Advisor), Bernice Stephenson (Faculty Advisor), P. Frank Batterson (Faculty Advisor), Mary Pilgram, Virginia Stoddard, Margaret Donovan. SECOND ROW: Wanda O'Brien, Helen Nickolin, Elizabeth Lampe, Helen Schmutte, Ruth Brosene, Eugenie Polachek, Carrie Salvant, Melva Sprang, Celia Kemp. THIRD ROW: Vincent Paglione (Treasurer), Guy W. Coffey, Philip L. Rosedale (Vice-president), Loring Criss, Arthur Bockelman, George Nordmeyer (President), Clarence Gerbig. FOURTH ROW: Henry Massel, Arnold Hesford, Clem Blankemeyer, George Huber, Herbert Branscum, Frank Kieseewetter.

SCIENCE CLUB

THE SCIENCE CLUB is an organization which is basically educational though leaning somewhat to the social and recreational aspect. It consists of both present and past students of science as well as of science teachers. When making their excursions to places of scientific interest, together with their other activities, the club members always extend invitations to fellow students and friends.

The value of the Science Club to its members is that it enables one to be well informed as to the practical uses of science and its latest developments. For instance, one may learn of the theory of sound. It is applied in the telephone exchange as well as the telegraph center or the radio-broadcasting station. This is but one phase of science which may be appreciated through the Science Club activities.

Aside from the pleasure derived from making interesting observations and excursions the Science Club affords other recreation. It sometimes conducts field trips through the various parks in search of the wonders of geology. A series of contest games which enliven the trip are mirth-provoking. The day may then be completed with a wiener and marshmallow roast.

It must be realized that this organization is an important part of school life, and that the benefits of the club are greatly appreciated.



FIRST ROW (left to right): Lee Huesman, Helen Goodman, Mary Pilgram, Dolores Theele, Jeannette Olsson, Betty Wyland, Ada Gory, Rose Lehrer, Rose Passafiume. SECOND ROW: Bacon A. Railey, Nic A. Weber, John Jenkins, J. W. Lyle, Albert Penter, Robert Purcell, Anthony Perillo. THIRD ROW: Henry A. Olsson, Thomas J. Mitchell, Jack Toomey, Bob Jennings, Fred Peterson, Ronald Taylor. FOURTH ROW: George Nordmeyer, Joseph Mueninghoff, John Rodgers, Edward Thompson, George A. Freeman.

ASTRONOMY CLUB

MANY OF OUR PRESENT-DAY ASTRONOMERS achieved their present success by "keeping up" on astronomy after they had finished the courses given at night schools. With this in mind and because of the active interest in the universe of stars around them, the students of Mr. Lyle's astronomy classes organized the Astronomy Club.

A monthly meeting is held, at which time the stars that are visible in the heavens are studied. By this means each student learns which constellations to expect in that month. The members are able to combine their subject interest with a friendly association of the members of the club. The first meeting of the year was held November 22, 1934. Mr. Lyle agreed to act as chief advisor and sponsor. Those elected for office were: Olivia Huesman, president; Jack Toomey, vice-president; and Emily Gerhardt, secretary. Mr. Lyle spoke upon the stars that appeared in November.

On December 6, at the second meeting, one of the members illustrated with slides the manufacturing of glass for microscopes, telescopes, and other scientific instruments.

Another activity included a visit to the University of Cincinnati Observatory. The trip was such a success that it was decided to repeat the excursion during the summer months when the sky is very beautifully studded with stars.

It is hoped that the Astronomy Club of the future will be as active as this year's club, and that the members will realize that astronomy is one of the oldest as well as one of the most popular sciences of to-day.



FIRST ROW (left to right): Rac Underwood, Rose Perillo, Eugenie Polachek, Alice Mary Budke (Sponsor), Elizabeth Lampe (Treasurer), Ruth Warwood, Esther Davis, Mary Pilgram. SECOND ROW: Anthony Perillo, William Crawford, Robert Kyde, Raymond DeRose, Wilbert Cruse, Bacon A. Railey, Vincent Paglione. THIRD ROW: Joseph Mueninghoff, Russ Smith, Ronald Taylor, Ronald Speers, Philip L. Rosedale, Morris Fenster, John Thomson, Edward Thompson. FOURTH ROW: Herbert Branscum, Ray Bennett, Leon Leslie, Robert Ruebusch, Harold Hensgen (President), Ed. Morrison, Frank Kieseewetter.

LATIN CLUB

THE LATIN CLUB, under the efficient and capable sponsorship of Miss Budke, held its first monthly meeting on the third Tuesday of October, 1934. The following officers were elected at this meeting: Harold Hensgen, president; Anthony Perillo, vice-president; Elizabeth Lampe, treasurer; Wm. Crawford, secretary.

Harold Hensgen, our president, led us through the many interesting meetings which we, the members of the Latin Club enjoyed this past, but not forgotten school year.

The splendid and willing co-operation of all the members of the Latin Club made possible the many interesting and exciting activities engaged in this year. The hikes were well attended, and the burden of furnishing refreshments and entertainment was shared equally by all. The parties, given at various times throughout the school year, were successful in providing fun and diversion for all participating.

The annual Latin Club skating party was an event of importance that will find a place in our book of memories.

As the life of the Latin Club ebbs into eternity for the year of 1934-35, the members look forward to one more big event, the outdoor steak fry at Sharon Woods, with transportation by truck to the accompaniment of blended voices, raised in song.

We, the Latin Club, look back over a most happy and enjoyable experience made possible during the season of our school life.

WILLIAM CRAWFORD, *Secretary*.



FIRST ROW (left to right): Gertrude O'Brien, Ida Zehner, Elizabeth Lampe (Secretary and Treasurer), Leonard Haglage (President), Edward A. Eberhardt (Sponsor), Margaret G. Perry (Pianist), Helen M. Schmutte, Margaret Lonneman. SECOND ROW: Thelma Handyside, Helen Polachek, Violet Brown, Jeannette Kennedy, Bess Conley, Elsie Ehling, Ada Maschmeyer. THIRD ROW: Ed. Thompson, George A. Nordmeyer, Frank Schaefer, Elmer Von Nida, Clarence Gerbig, A. M. Lamping, William Jackson. FOURTH ROW: John Rodgers, Michael Lojinger, Larry McCarthy, Albert Penter, Charles Boland, Joseph Weber.

GERMAN CLUB

THE "GERMAN CLUB," one of the youngest organizations of East Night High School, has commenced its second successful year. The first meeting was called for October 18, 1934, in Room No. 416. Names were submitted for election and officers were chosen for the ensuing year. Quite a bit of new business was transacted. It was decided that we should meet every second and fourth Thursday of the month. After the usual transaction of business adjournment was in order, after which the members enjoyed their first singing of German songs this year.

The club exists for the enjoyment of its members, and for their appreciation, rather than for the mere knowledge of the German language. All business matters of the club are transacted in English, but all songs are sung in German.

It is an annual event of the German Club to give two outstanding affairs every year. In the first, they joined with the Latin Club, shortly after the new year, and gave a skating party, which was enjoyed by everyone. The second and final event was the party given at the close of the school year for all of its members. They met at a certain place, enjoyed a nice long hike, after which final arrangements were made for a dinner at someone's home, followed by merrymaking the rest of the evening.

This event closed the season for the good old German Club. After the members of this year's group graduate from dear old East Night, I believe that the good times of our club will be indeed memorable ones.

LEONARD T. HAGLAGE, *President.*



FIRST ROW (left to right): Mae Davis, Hilda Gregory, Larry McCarthy (President), Violet Brown (Treasurer), Wm. Morgan Keller (Director), Margaret G. Perry (Pianist), Russ Smith (Vice-president), Rose Lehrer. SECOND ROW: Bess Conley, Helen Nickolin, Josephine Hehman, Marguerite Norton, Anna Mae Copas, Helen L. Thompson, Catherine Lykins, Melva Sprang, Virginia Wichlach. THIRD ROW: Bacon A. Railey, Richard Early, Ina Eades, Helen Reeves, Albert Tishaus, Emma Bell Elliott, Clifford Armstrong, John Rodgers. FOURTH ROW: Clarence Gerbig, Rodger J. Clanton, Edward Morrison, Julius Mayer, Jr., Clem Blankemeyer, Robert Young, Bill Ott, Russell Mahaffey.

GLEE CLUB

IN PREVIOUS YEARS we have been given the history of the organization and the work of the Glee Club. Naturally we are interested in such information, but let us this year see of what our East Night Glee Club is comprised and what we are doing.

Our Glee Club is a club to which everyone, from freshmen to seniors, is invited. It meets on Monday and Wednesday evenings before the regular school session.

Our first social event was a skating party given at Chester Park, which turned out to be a great success both socially and financially. Next we had a party at the home of our president, Larry McCarthy, which a large majority attended.

The most outstanding of our events was the Revue, which was a demonstration of the singing and dancing ability of the students. We took our audience back through the years and brought them up to the present time. We began in the "Gay 90's" age, and sang "Sidewalks of New York," "Little Annie Rooney," "Two Little Girls in Blue," and "Comrades." Our next period was during the war. The boys came out doing a drill and ended by sitting around a camp fire singing songs that were sung by the soldiers. In listening to the various selections such as "Mother Machree," "Dear Little Boy of Mine," and "Rose of No Man's Land," one was taken back to the time when all this was true. After the period of the war we skipped into the present, into a home having a house party where much gayety was going on.

—HELEN SIEGL.



FIRST ROW (*left to right*): Rosella Marosco, Hilda Gregory, Lenore Jagy (Instructor), Charles Eckerle (Instructor), Ruby Vielhauer (Instructor), Ronald Speers (President), Muriel Douglas, Bessie Coffey, Sarah Sharp. SECOND ROW: Helen Pence, Esther Davis, Lee Huesman, Geneva Elsener, Mabel Barkley, Muriel N. Nordmeyer, Helen Thompson, Rose Perillo. THIRD ROW: Anthony Perillo, O'Neil Trillo, Teresa Conrad, Anita Armor, Rae Underwood, Irene Alcorn, Wilbert Cruse, Bob Kyde. FOURTH ROW: Russ Smith, George A. Freeman, Philip L. Rosedale, Charles R. Fallon, Scott McCoy, Joseph Mueninghoff, Robert Purcell, Vernon Raines.

DRAMATIC CLUB

THE DRAMATIC CLUB is considered one of the most prominent and foremost organizations of East Night High School. The club presents six very entertaining plays annually, each being a short comedy, exaggerated much in quality and action. These plays are divided into three groups, each group presenting two plays periodically. By this method each student has an opportunity of displaying and developing his talent.

These productions are a great aid in the publishing of the ANNUAL. All proceeds are given to the ANNUAL fund, thereby helping to reduce the subscription price through the contribution of the audience.

The activities of the Dramatic Club are not all work with no pleasure. Following each play the characters spend a congenial hour together, when the nervous tension has abated and frivolity reigns supreme.

The first of each school year the club members and those desiring to join this talented group elect officers. The officers chosen this year were: Ronald Speers, president; George A. Freeman, vice-president; Geneva Elsner, secretary; Wilbur Cruse, treasurer. The club of 1934-35 has enjoyed both success and pleasure. We hope that succeeding clubs may share the same returns of their efforts.

—GEORGE A. FREEMAN.



FIRST ROW (left to right): Hazel V. Reuther, Elizabeth Neal, Elizabeth Lampe, Helen Schmutte (Secretary), William F. McCarthy, Irene Alcorn, Eugenie Polachek, Tiny Bell Banks, Aline Kelly. SECOND ROW: Philip L. Rosedale, Harold Frankenstein, Jack Reinstatler, Morris Fenster, Rodger Clanton, Trumon Harmon, John Thomson, Allen Neal. THIRD ROW: Vincent Paglione, Herbert Branscum, Bacon A. Railey, Loring Criss, Ronald Speers (Treasurer), Henry Massel, George Nordmeyer. FOURTH ROW: James Boland, Charles Boland, Joseph Hippard, Wilbur Von Bargen, Edward Alvin, Charles McHale (Vice-president), Edward Morrison (President).

FORUM

"WITHOUT FREE SPEECH no search for truth is possible; without free speech no discovery of truth is useful; without free speech progress is checked and the nations no longer march forward toward the nobler life which the future holds for man. Better a thousandfold abuse of free speech than denial of free speech. The abuse dies in a day, but the denial slays the life of the people, and entombs the hope of the race."

Thus have we, the "Forum" of 1935, put to the test our use of free speech by accepting the proffered gift of the "Forum" with all its benefits.

Anticipating what the future may hold we are led on to attain that self-sustaining quality of expressing our thoughts with ease. We firmly believe that the training we derive from the opportunity to deliver an extemporaneous or prepared speech will go a long way to prepare us for the future.

The "Forum" allows its members to talk on any subject, whether it is one of his own choosing or upon a topic prepared for him. The test lies in the deliverance. Our instructor, Mr. McCarthy, coaches the student in the art of address and gives constructive criticism after each debate.

Oratory is an individual accomplishment which no vicissitudes of fortune can wrest from the owner. In the "Forum" the student may discover a power of oratory entirely unknown to him. For this reason we earnestly entreat the future students of East Night to take every advantage of the opportunities offered to further their education along this line.

ED. MORRISON, *President*.



FIRST ROW (*left to right*): Ruth Grueninger, Rita Fischer, Grace Montag, Teresa Conrad, Roseella Marosco (Leader), Thelma Handyside, Marie Ritchey, Cleo Fischer. SECOND ROW: Audrey Moneyhon, Ruth Lang, Margaret G. Perry, Vera Schuesler, Ida Mac Hoblic, Geneva Elsener.

PEP SQUAD

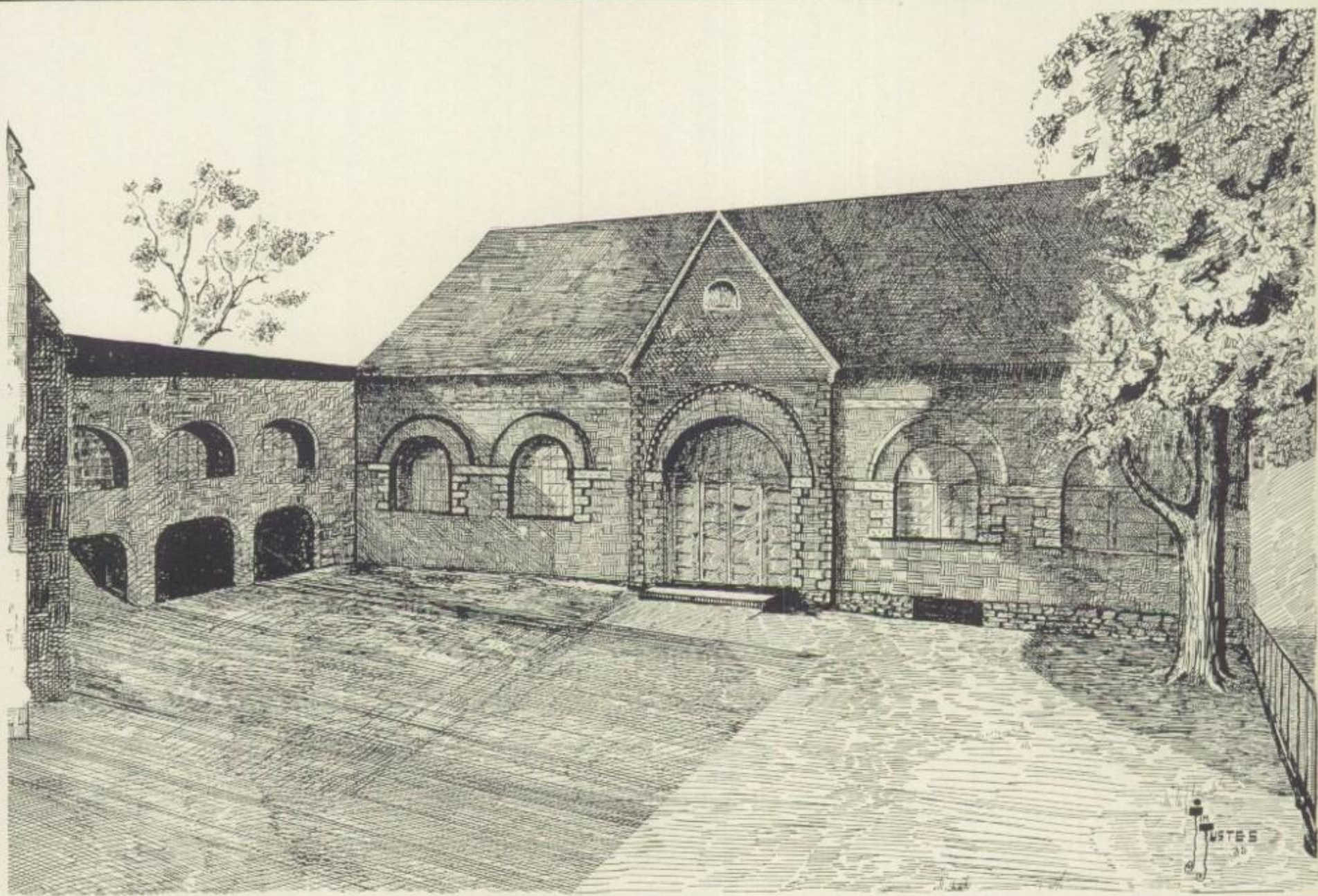
DUE TO THE COMMENDABLE EFFORTS of some few individuals, notably our spirited principal, Mr. Wilbur, and Miss Muriel Douglas, who, being a new teacher at East Night, revealed unusual aptitude in inculcating team spirit which is traditional of an East Night Pep Squad. The Pep Squad has again shown evidence of its being a source of inspiration to both the boys on the field and the spectators in the stands.

An outstanding trait of the Pep Squad was the wonderful enthusiasm displayed, whether East Night gained the "goal" or suffered "defeat" at the hands of rivals. We may proudly boast that "rain" did not keep our girls home, but made them more determined in their efforts to cheer and inspire our boys on the muddy fields.

The squad carried on their sweaters a large "E" in the traditional colors of this great school, colors they seemed proud to wear. These girls deserve as much praise as the greatest hero of the team simply for that all-conquering spirit which they impart. An instance of their inspiration may be recalled in reviewing the East Night-West Night battle in which the girls by their many maneuvers and shouts of encouragement to the team induced the boys, though outweighed more than twenty pounds to the man, to outgame and outfight the boys from West Night High.

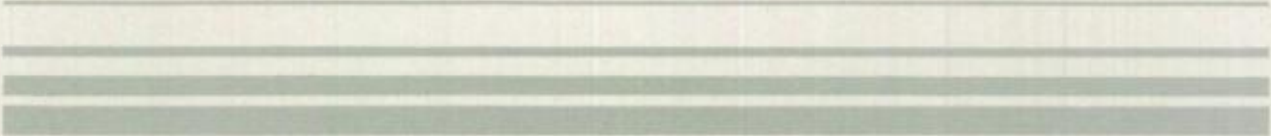
The captain of the squad was Rosella Marosco, who proved to be very capable and efficient in leading the group.

MARGARET G. PERRY.

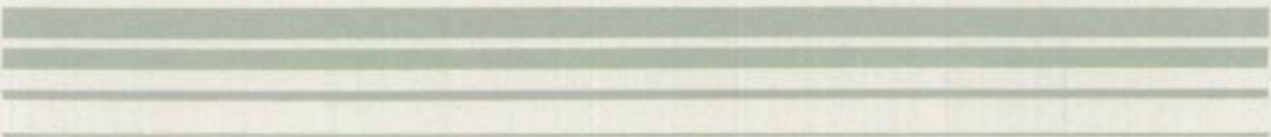


OLD WOODWARD GYM

ATHLETICS



Thy radiant glory shine
Thy spirit never die



TO THE TEAM



HENRY L. BUEHREN

WHAT MAKES A MAN FIGHT? What makes an animal fight? The answer is much the same for both questions. Food, love, protection, and finally for men, if not for animals, honor and glory. Directly or indirectly, football players fight for one, two, or all of these.

There are many kinds of fighters, but only a few ways of fighting. We see them all in football. The dumb fighter rams straight into opposition with the idea of cracking it. The cowardly fighter runs away, around, or stops, in order to protect himself. Then there is the fighter who runs if he has to, in order to reach his goal, but will go through muscle, bone, steel, and even the jaws of H—if that seems the better way. He is the sort of which champions are made.

Two forces are at war in every fighter, the ego and the goal. An overdose of self-love or a coddling of the ego makes tramps of men who ought to be champions. Forgetfulness of self, complete absorption in the goal, often makes champions of men who look as if they might be tramps.

These are the lessons learned on the football field, and few people get to know their friends as a football coach gets to know his players. Football is a game of contact and hard bumps, educating knocks aplenty—bumps that bring out the best in men, and show up the worst —.

The greatest football player on any team is that great half back called *Poise*. All great players of any game have it. Definitions won't do; here's the thing itself. Last quarter. Tied score. Stands packed. Opponents' ball. Last down. Eight yard to go. They kick. Our back waits to catch the ball. He knows if he fumbles that ball, what the stands will call him.

He knows more. After the catch one hundred eighty pounds of muscle is going to crack him, not gently, not if you please, Mr. Jones, but hard and under full speed. Well he catches it, tucks it under an arm, runs, dodges, twists, and then bang, the one hundred eighty knocks him nose first into the turf. But he holds the ball, and gets up smiling, looking for more trouble and full of hope. That's *poise*. For that player the stands do not exist, neither do the rooters! Only one thing exists, that goal—to be crossed. *Poise* enables a player of ability to do the right thing in a crisis at every few seconds. That great fight is always an unconscious fight, for love and honor. Such was the fight of our Blue and Gold in East vs. West. You have upheld a beautiful tradition of East's. Thank you, "Keezy," and men.

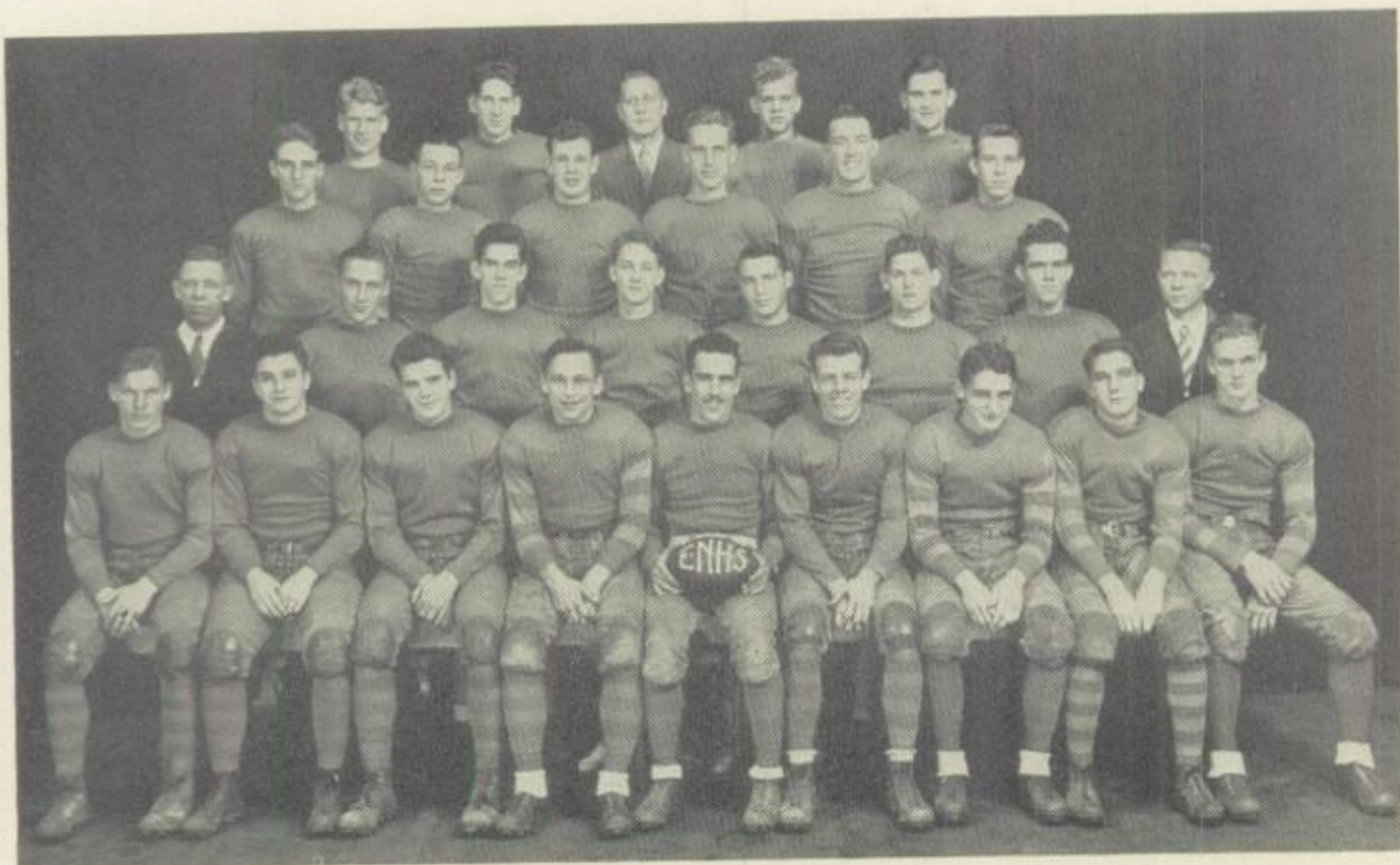
Again, Manager "Bisch." Thanks.

To Mr. Wilbur and Mr. Smith, the appreciation and thanks of the team and their coach is difficult to express for their acts of kindness and assistance.

HENRY L. BUEHREN.

HAIL TO EAST NIGHT!

HAIL TO EAST NIGHT, hail to East Night,
Hail to the blue and gold,
Hail to all her daring sons who are
fighting for that goal,
So fight, fight.
Loyal, steadfast, ever true to the
school that they revere,
So come on and fight, fight, fight,
for victory.



FIRST ROW (left to right): Carl Doran, Russ Smith, Ed Walsh, Fred Zobel, Frank Kieseewetter (Captain), Ed. Caseldine, Harold Gray, Robert Ferriell, Wilson Herzog. SECOND ROW: Ray Buehren (Coach), Richard Myers, Herbert Hill, Raymond Groh, Elmer Dansberry, Carl Reis, Charles Waltermann, Henry L. Buehren (Coach). THIRD ROW: Gilbert Carr, Bob Hayes, William Brenner, Leonard Haglage, George Koehnke, Bill Mick. FOURTH ROW: Jack Blentlinger, George Horsley, Edward Bischoff (Manager), Clem. Blankemeyer, Harold Hensgen.

FOOTBALL

ONE CAN TRUTHFULLY SAY, without boasting, that East Night High School has had a good football team this year. Although the season was not as successful as it might have been, the students should be proud of a team that has manifested co-operation and spirit as East Night.

The 1934 team opened its activities with practically all new members comprising its roster. Although only a few players were lost through graduation, others had obligations to be met which kept them out of the game. Thus Coach Buehren had to contend with building a new team out of new material. A brief summary of the scores with this team proves that many defeats were actually moral victories for them: Saint Bernard, 6—East Night, 0; Reading, 6—East Night, 0; Good Will, 19—East Night, 7; Lawrenceburg, 6—East Night, 20; Thornton, 6—East Night, 6 (tie); Greves, 6—East Night, 0.

This ending the schedule of the major Lowe and Campbell League, we entered into a battle of the night highs, playing a night game (first of its kind for night highs) with West Night, November 17. *Woe to East*—they took us 7 to 0, but had to give their utmost endeavors to do so. *Much better East*—Western Hills Night, 0—East Night, 19. We closed our season on Thanksgiving Day, playing an "old" man's team called the Alumni, but were "taken into camp" 6 to 0.

Speaking for the team, may I take the liberty of thanking Mr. Wilbur, Mr. Smith, and members of the faculty for their untiring effort and generous support. To Coach Buehren the team extends its appreciation and best wishes.

—RUSS SMITH.



Clem Blankenmeyer

Jack Blentlinger

East Night vs. West Night

THE BUSINESS OF BEATING A RIVAL of long standing and a very highly touted team this year now lies directly on the husky shoulders of the Blue and Gold team from East Night. This, the first night game of the year, was played at Nippert Stadium. The night loomed heavy and menacing with rain; however, the do or die spirit prevailed over all the Blue and Gold team, and they were out for blood. Nearly four thousand fans filled the stadium.

The first half was packed with thrills and, on a series of breaks, combined with some good playing, West Night was finally enabled to make a touchdown and convert the extra point. The rest of the game was, as West Night will no doubt agree, a very hard fought game, East Night holding the more powerful and experienced West Nighters to no score for the remainder of the game.

EAST NIGHT 0
WEST NIGHT 7



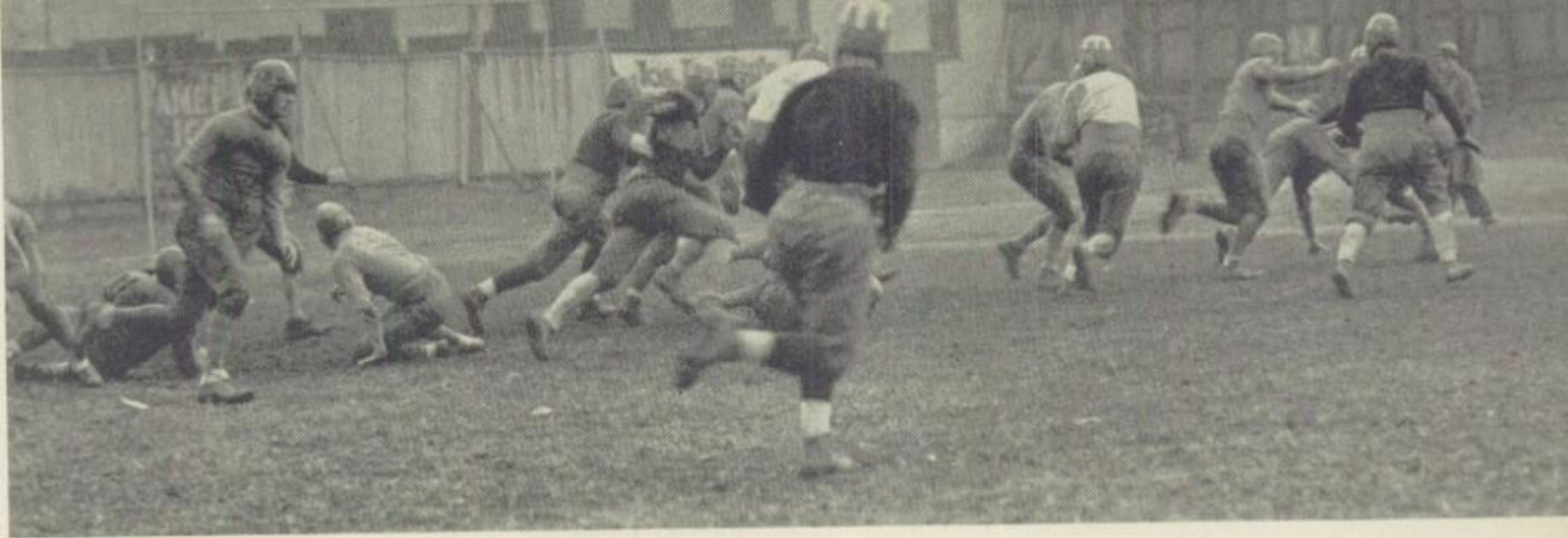
EAST NIGHT 20
LAWRENCEBURG 6

Bill Brenner

Ed. Caseldine

Elmer Dansberry





East Night vs. Alumni

ALUMNI BEAT EAST NIGHT 6 TO 0. An all-star team of former East Nighters displayed the splendid coaching they had received under Henry Buehren years ago, by trouncing the 1934 edition of East Night, coached by the same man at Northside Park.

The Alumni outweighed East Night twenty-five pounds man to man. The excellent kicking of Bischoff kept the former stars out of danger. Good pass receiving by Donover and Borne, with Westerkamp on the passing end, kept the Alumni in scoring distance.

East Night held twice on their one-yard line; but the Alumni were not to be denied, and the ball was carried over by Wenzel. Bradford plunged hard at all times for the Alumni. Blentlinger was the shining light for East Night. The game was hard fought all the way.



Carl Doran



Harold Gray

Ray Groh

Robert Hayes

Harold Hensigen



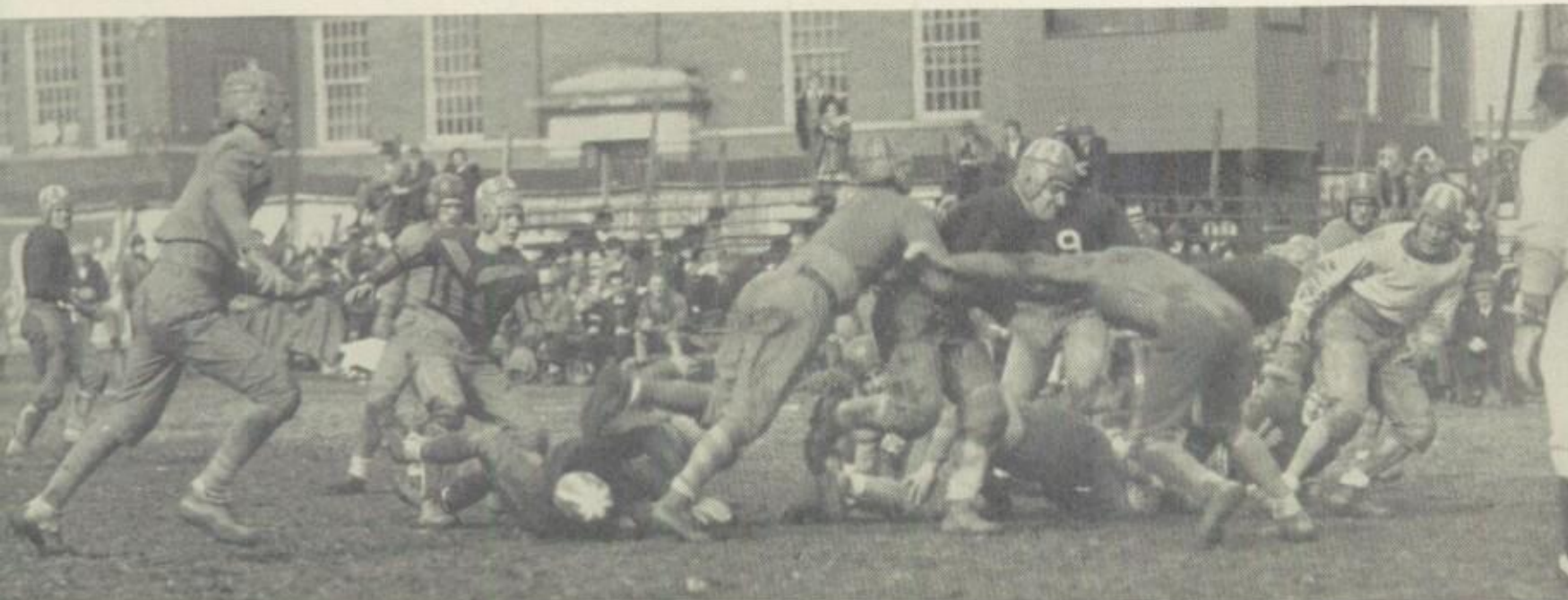
EAST NIGHT..... 0

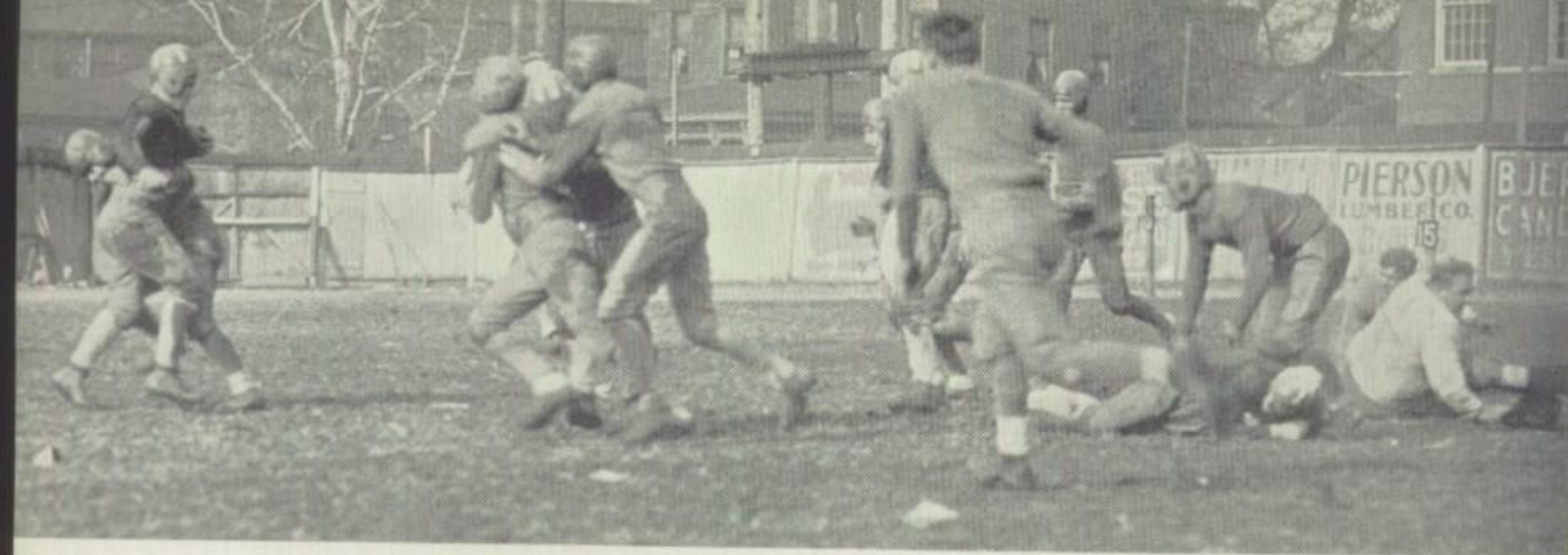
ALUMNI..... 6

•

EAST NIGHT..... 6

THORNTON..... 6





William Herzog

Frank Kieseewetter

East Night vs. Greve Hardware

THE FIRST HALF was full of fumbles on both sides, neither side taking advantage of the breaks offered. Blentlinger showed up well in this first half by his enthusiastic tackles and keen sense of locating the ball; however, the game was mediocre in action, the half ending scoreless.

The second half started by giving East Night a good break on a fumble, which was recovered by Herzog, who again failed to take advantage of the break offered. In the fourth quarter the action finally started. Little Joe Rodgers intercepted a Greve pass on his own twenty-yard line and raced down the side-lines, straight arming and sliding off one tackler after another. He was finally brought down on the Greve twenty-two-yard line, a beautiful run of fifty-eight yards. It was, however, of no avail, the ball going to Greve on downs who finally, after exchange of punts, was able to score, but failed to convert the extra point.

EAST NIGHT 0
GREVE HARDWARE 6



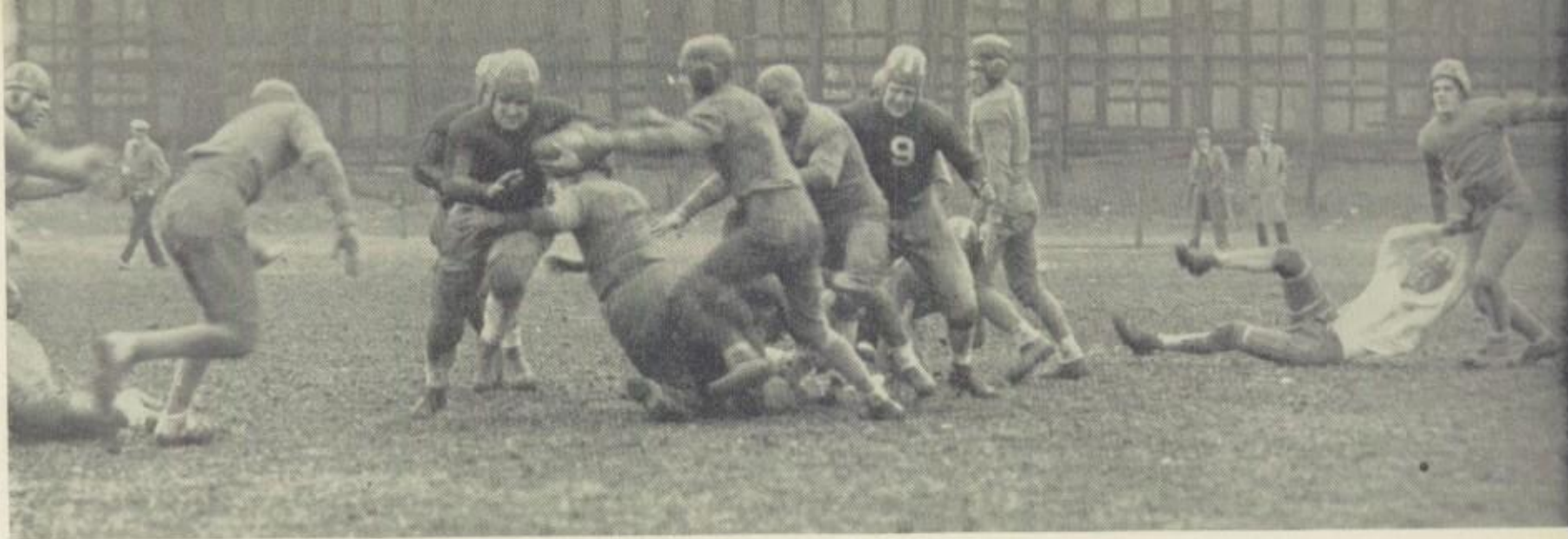
EAST NIGHT 0
ST. BERNARD 6

Geo. Koehnke

Bill Mick

Carl Reis





East Night vs. Western Hills Night

WITH THAT UNDYING SPIRIT which is so characteristic of East Night, the Owls, though matched in weight man to man, had little difficulty in defeating Western Hills' strong team. The hilltop boys put up a valiant fight and advanced the ball down the field for first downs on several occasions, but at no time did they threaten seriously the goal of the downtown team.

Rodgers flashed up for several long runs during the game and gave the opposition plenty of concern up to the final blow of the whistle. The blocking of East Night was perfect and the final score showed the superiority of the team.

The cheering from both schools was conducted in perfect accord, which reflected genuine school spirit for both teams. East really "did get Western's goat," which paraded the field in grand style. Better luck next time!



Joseph Rodgers



Russell Smith

Edward Walsh

Charles Waltermann

Fred Zobel



EAST NIGHT.....19

WESTERN HILLS NIGHT..... 0



EAST NIGHT..... 0

READING..... 6





FIRST ROW (*left to right*): Reiney Gau, Nic A. Weber, Fred Peterson, Jack Blentlinger, James Conway. SECOND ROW: Edward Busam (Coach), Ezra James, Richard Mauz, Frank McGough, John Ross (Assistant Coach). THIRD ROW: Carl Bloemer (Assistant Business Manager), Donald Delmonico, Morris Fenster, Harry Federbush, Fred Zobel (Business Manager).

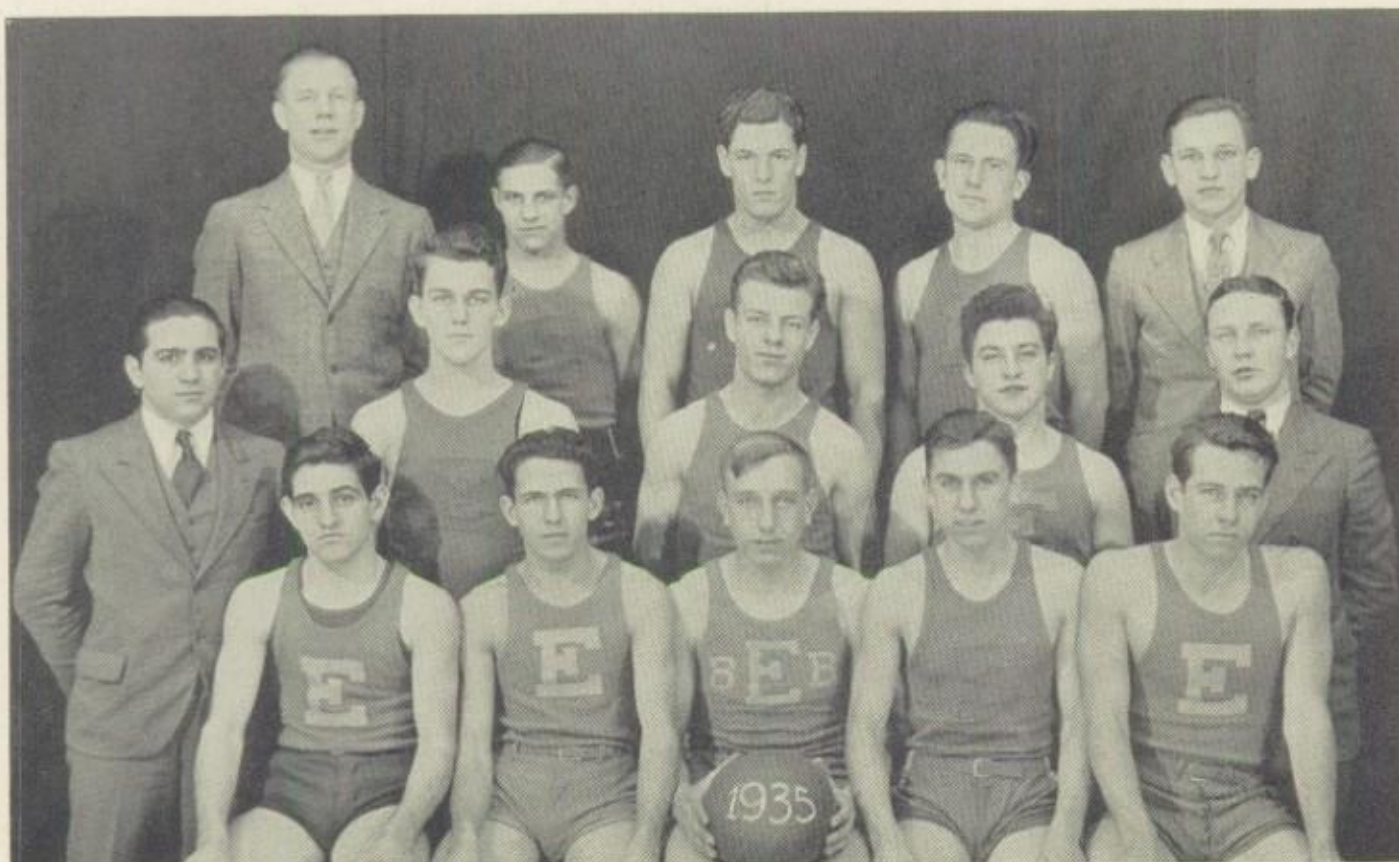
BASKETBALL

TOSSING BALLS THROUGH HOOPS, throwing passes until one tires of it, practicing fundamentals that each fellow knows by heart, but with which he has become a bit unfamiliar during the period between seasons, working on pivoting and dribbling, running four-lap relays to get in condition, being examined by doctors, having sore muscles and stiff joints—all these words and phrases can be used to describe the opening days of basketball practice. In this preliminary period we begin to shape our team. This year as a nucleus we had Blentlinger, Weber, and Peterson, boys from last year's team. To these add Gau, our flashy guard; Mauz, our six-foot-three center; McGough, Federbush, Conway, Fenster, Hilgeman, James, Delmonico, and Bridewell, and no coach could cry for lack of material.



MR. BUSAM

As we were unable to enter a league this year, except for our school games, we had the task of filling our schedule with unaffiliated teams. This work was ably performed by our manager, Fred Zobel. Our biggest disappointment was losing a close game to West Night, but



FIRST ROW (left to right): Roy Bravard, Frank Chase, Carl Hilgeman, Bob Bridewell, Bill Mick. SECOND ROW: Edward Busam (Coach), Leon Leslie, Edwin Caseldine, Russ Smith, John Ross (Assistant Coach). THIRD ROW: Carl Bloemer (Assistant Manager), Edward Witt, Frank Donohoe, Harry Swain, Fred Zobel (Business Manager).

BASKETBALL

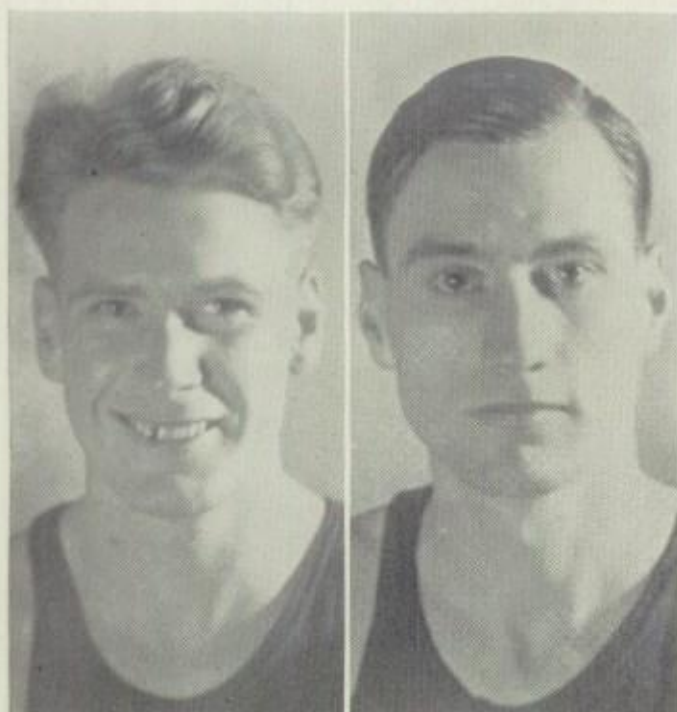
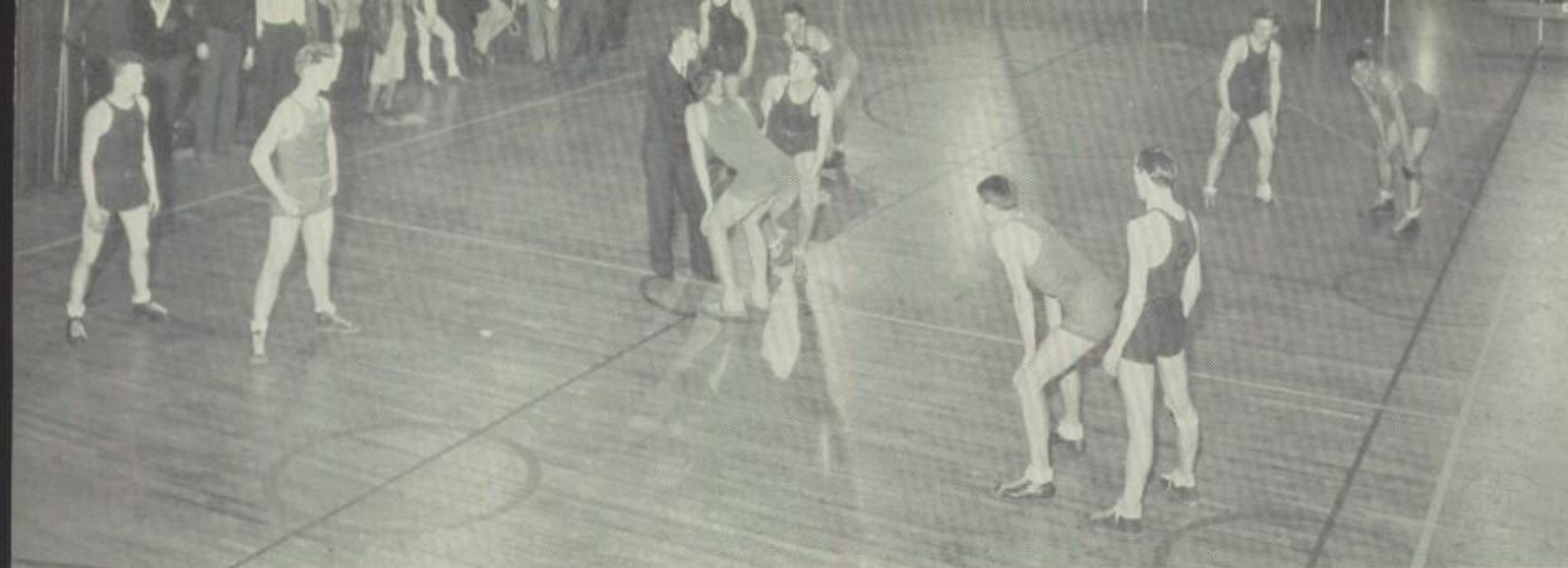
no one can say that our team did not fight with every ounce of its strength until the final whistle of the game. We fared better in our other school games, defeating Western Hills and Covington Night High Schools.

Our reserve team, while playing some strong teams, won over half of its games. Those playing on the reserve team were: Chase, Smith, Swain, Bravard, Witt, Davis, Mick, Donohue, Fischer, Weber, Caseldine, and Singleton. Praise goes to those boys who have not steadily participated in games, but who practiced faithfully throughout the season. They helped make the team a success just as much as the boys who played in all the games, besides getting ready for teams next year. Such an arrangement will build teams for the future and give an opportunity for a great many more to take part in the athletic program of the school.

The coach and team appreciate the fine work of Fred Zobel, our manager, and Carl Bloemer, our assistant manager, and extend to them many thanks for their hearty co-operation.



Mr. Ross



Jack Blentlinger

James Conway

BASKETBALL

A VERY IMPORTANT CHANGE was made in the basketball personnel this year. Mr. Freiden, former coach, was replaced with Mr. Busam, who, although comparatively new to East Night and handicapped by new material and the absence of a full strength of regulars, was, nevertheless, able to build a good substantial team about the three veterans who remained from last year's team.

The East Night team did not enter a league this year, but relied upon the good judgment of its manager, Fred Zobel, to select teams worthy of our team.

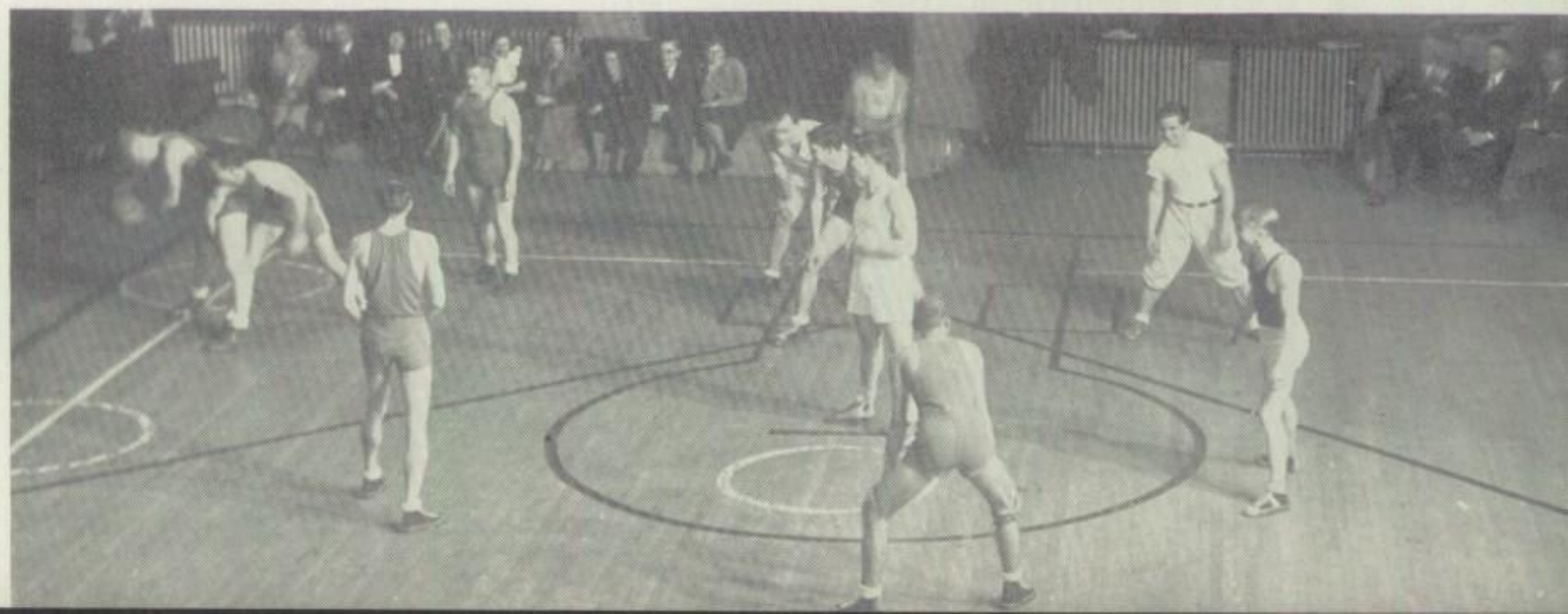
Contrary to past performances, our new coach, Mr. Busam, did not select a first and second team, but composed a squad of regulars from the players as a whole. His new policy of selecting different players for each game, but holding his

EAST NIGHT.....	26
FACULTY.....	7
EAST NIGHT.....	23
VOLZ BAKERY.....	24
EAST NIGHT.....	30
ALL STARS.....	12
EAST NIGHT.....	24
WESTERN HILLS NIGHT.....	14
EAST NIGHT.....	17
WEST NIGHT.....	25
EAST NIGHT.....	49
NORTHSIDE MERCHANTS.....	11
EAST NIGHT.....	25
GEORGIAN JUNIORS.....	28

Donald Del Monico

Harry Federbush

Maurice Fenster





BASKETBALL

better players available to be put in the game whenever the occasion demanded, has been productive of results.

The outstanding game of the year was played with the Y. M. C. A. Business School, which, although losing to East Night, nevertheless offered the most opposition.

The high-point men of the 1935 squad are as follows: Jack Blentlinger, 80 points; Fred Peterson, 73 points; Nick Weber, 65 points.

The team of 1935 wishes to extend to Mr. Freiden its hearty appreciation of the wonderful spirit of sportsmanship and team spirit he has inculcated into the past and present East Night team. May our new coach, Mr. Busam, strive to maintain the perfect balance of equanimity that has existed for some time in all East Night teams.



Carl Hilgeman

Ezra James

Richard Mauz

Frank McGough

Nicholas Weber



EAST NIGHT.....	18
WEST NIGHT.....	30
EAST NIGHT.....	21
WESTERN HILLS NIGHT.....	14
EAST NIGHT.....	27
COVINGTON NIGHT.....	23
EAST NIGHT.....	15
JEWISH COMMUNITY HOUSE.....	21
EAST NIGHT.....	25
COVINGTON NIGHT.....	26
EAST NIGHT.....	36
Y. M. C. A. BUSINESS SCHOOL.....	23
EAST NIGHT.....	27
ALUMNI.....	33





FIRST ROW (*left to right*): Rosella Marosco, Mary Pilgram, John Ross (Manager), Anna Mae Copas, Grace Montag. SECOND ROW: Margaret Farley, Lovetta Lisner, Anna Mae Niebuer, Dorothy Siemering, Margaret Perry, Julia Nicholas. THIRD ROW: Leonella Kremer, Roberta Hutchinson, Lee Huesman, Thelma Handyside.

GIRLS' BASKETBALL

DURING THIS, the second year of its organization, the girls' basketball team carried on the true East Night spirit of being a winner. Because of the excellent coaching of Johnny Ross, a member of the alumni, the girls learned of their mistakes early in the season. As a consequence, the results attained by last year's team were repeated.

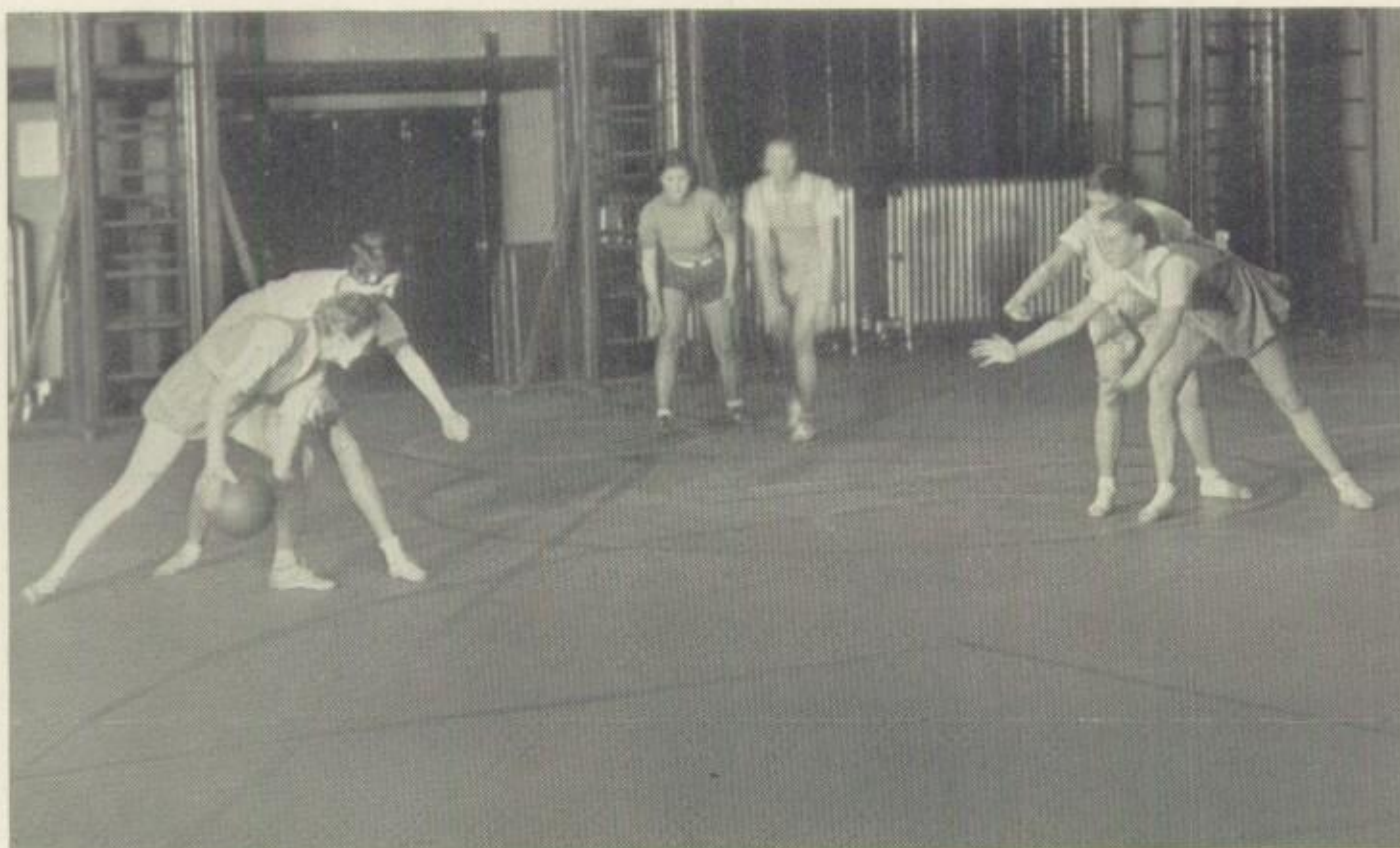
The student body acknowledged its indebtedness for the added attraction of the

SCHEDULE

EAST NIGHT.....	16
BON HEUR.....	14
EAST NIGHT.....	8
MYSTERY TEAM.....	20
EAST NIGHT.....	22
Y. M. C. A. BUSINESS GIRLS.....	22
EAST NIGHT.....	20
CLOVER.....	24



TOP (*left to right*): Mary Pilgram, Lovetta Linser. BOTTOM: Rosella Marosco, Anna Mae Copas, Lee Huesman.



On your toes, girls! Contest royal between East Night Girls and the Y Girls' Business Club

GIRLS' BASKETBALL

girls by turning out *en masse* to see the games. This was especially true at the contest which climaxed the season, a contest which the girls hope will become traditional—the girls versus the boys. The boys, even though hampered by dresses and girls' rules, put up a grand fight and won by the score of 18 to 17.

The girls' team wishes the team of 1936 good luck and asks it to carry on the East Night spirit.

ROSELLA MAROSCO.

SCHEDULE

EAST NIGHT.....	11
BON HEUR.....	3
EAST NIGHT.....	30
BON HEUR.....	18
EAST NIGHT.....	15
Y. W. C. A. BUSINESS GIRLS.....	12



Top (left to right): Margaret Farley, Nicky St. Angelo. BOTTOM: Leonella Kremer, Anna Mac Niebur, Roberta Hutchinson.



FIRST ROW (*left to right*): Jos. Barry, Violette Bezenah, John Freiden (Manager), Mildred Thuener, Franklin Kahle. SECOND ROW: Earl Dickman, Betty Turley, Jewel Hitchcock, Helen Davis, Earl Dean. THIRD ROW: Carroll Alexander, Richard Maher, Joseph Hippard, Larry Wesselman.

BOWLING

IN ACCORDANCE WITH CUSTOM there was organized last fall the East Night Bowling League, consisting of six teams. The following were the names of the various teams: All Stars, Ho-de-ho, Irishmen, Four X's, East Days, De-ho-de-ha. Each team consisted of four members. In addition to these six teams there were also two girl teams. From this it can be seen that a large number of students participated in bowling throughout the entire season. In the regular games there was much spirited but friendly competition. Many high scores were made. In general, a good time was had by everyone participating.

Before the end of the season there was selected a team of six bowlers, representing the high average men of the league. This team competed against a select team from West Night High School and also from Western Hills Night High School. A girls' team, likewise, competed in these matches. In the West Night matches, teams from the Faculties of both schools participated and delighted the spectators with interesting and amusing exhibitions of bowling skill (or lack of it).

To summarize the season, it may be said that bowling has served the purpose of creating new friendships, of furnishing a delightful pastime, and of creating a feeling of better fellowship between students of East Night High School.

—JOHN B. FREIDEN.



FIRST ROW (*left to right*): Bob Singer, Russ Smith (President Boys), Jeannette Kennedy (President Girls), Helen Siegl, Lillian Wilson, Irene Alcorn, Carl Reis, Ray Mueller. SECOND ROW: George A. Freeman, Forest Davis, Herbert Branscum, John Gruber, Fred Zobel, Bernard Gunn. THIRD ROW: Fred Peterson, Leon Leslie, George Horsley, Loren Swisher, Frank McGough, Edward Thompson.

SWIMMING

SEVERAL YEARS AGO East Night students decided to organize a club which would benefit participants both mentally and physically. The result of their endeavor was the Swimming Club.

The club is one of the few of its kind in night high schools throughout the nation, and is probably the only organized club that does not have a pool of its own.

In the three years since the birth of the club, the number of members has steadily increased, although the members are required to pay small fees to rent swimming equipment.

The club membership consists of both young men and young women who have for their goal the physical improvement of each and every swimmer. The eminent abilities of the experienced tankmen of East Night tend to make the inexperienced more expert in this sport.

Although the club has not actually competed as a team with other groups, many of the swimmers are vigorous participants in other active associations. It is hoped that these veterans will share their experience and knowledge with the less fortunate, and that a splendid team will result.

The mixed groups provide the good fellowship and the jovial companionship which is necessary for the continued response to swimming, the greatest of all sports.

—LILLIAN WILSON.



FEATURES

STUDENT LIFE

Thy glowing memory ever thine,
Of Thee, dear East Night High

A very "wet" party was had
by all



A jocund time at the East Knight's
Christmas party



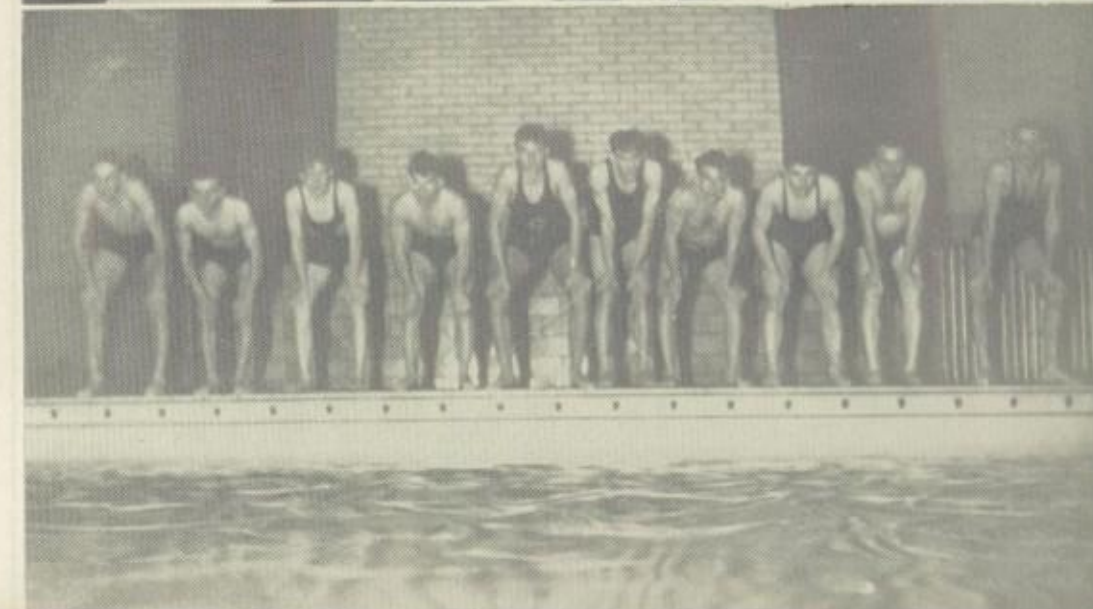
Romance is budding



Notice how "wet" this party is



On your mark! Get set Go!

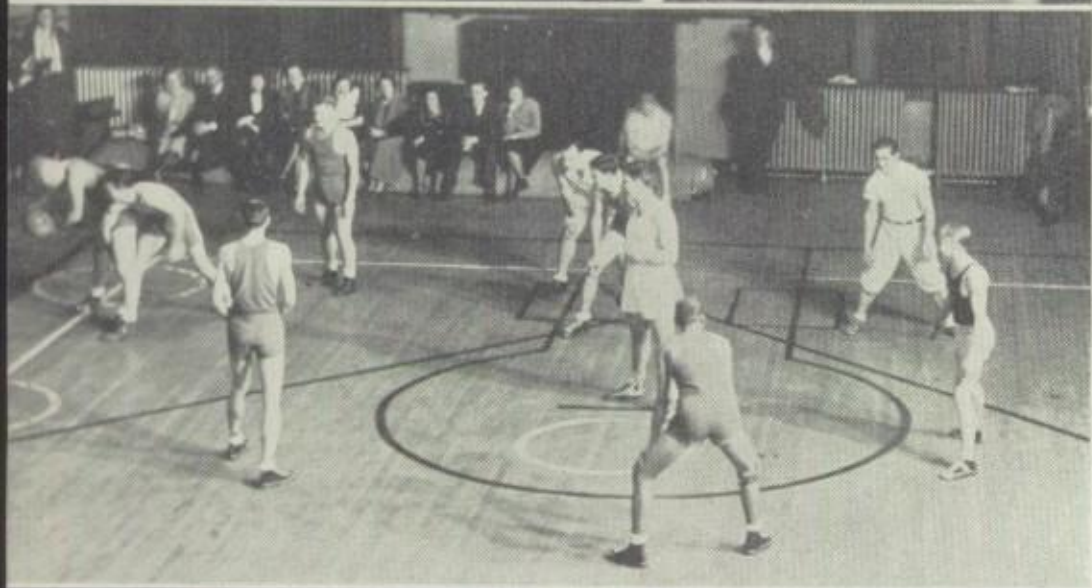




A glimpse into our office



In the midst of a debate, given by the Forum



A pass from the Faculty, in a Student-Faculty game



A little dance after a basketball game



A tense moment in a girls' basketball game

Watch the English here



"And in this country we have—"



Experiments help in the science class



The Library—always busy before seven-thirty



Learning to keep out of "dutch"





No science was taught here



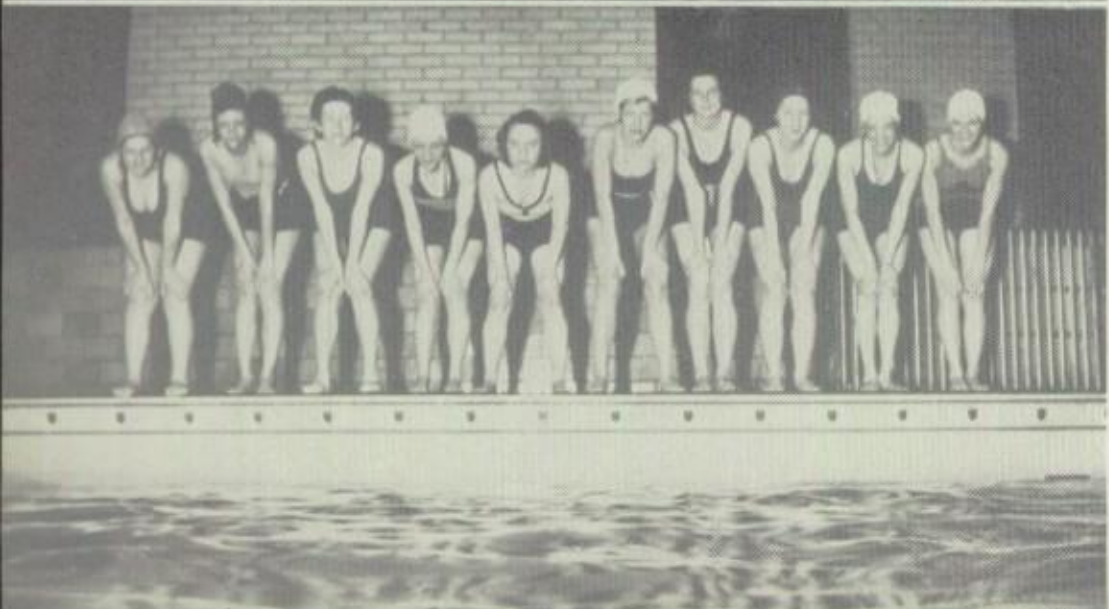
The destination of the senior hike



Seniors gather for a merry party
at the Wooden Shoe



On the senior hike to Mariemont



A swimming party at the Friars

Sociology is that social science
which treats—



The "femmes" turn out to witness
a good basketball game



Rooters at the Faculty game



On a crisp November day East
Nights watch a football game



Our dependable janitorial staff in
a moment of leisure





Who's the monkey?

The cooking spree



Our coaches

On a cold, wet night

Cheer leaders



Five aces

"At work"

Our Fritz



"Russ"

A good halfback

Benchwarmers

A bull's eye



Lots of girls

Care for a drink?

The end of the hike

Let's have a smile

Gurgle! Gurgle!

"Pals"



Tarzan?

In a pensive mood

Getting up in the
world



Now for a song



Katherine and Mae

"Slippin'!"

The proposal



Goin' places

A good start





Shame on you, Johnny

Wanna play?

Elmer's big moment

Well, cut my throat



Lot's of fun



Hungry

Lonesome

"Two of a kind"

Yes, we have no
bananas



Katie takes a ride

Don't the boys appeal!

A rose between two
thorns

Two brawny owls

Shooting the "works"

Couldn't find a
softer seat



Shades of Benjamin Franklin

Snapped on one of
Mike's excursions

Robert's in a sweet
spot



Just one happy family

Elmer and Judy



The ANNUAL Staff at work



In the interest of science

"Fair" Helen





DRAMATICS

“All the world's a stage. And
all the men and women merely
players: They have their exits and
their entrances.”



THE MAN IN THE YELLOW CAR

CAST OF CHARACTERS

MARCELLA GRANT (Chief of Police),
 Geneva Elsener
 HARRY CURTIS. Joseph Mueninghoff
 OSCAR (Officer) Phillip Rosedale
 ALICE HUNT. Hilda Gregory

DOROTHY (Mayor and Police Judge),
 Mary Dugan
 AUNT EMMA. Ima Abrams
 ALLEN DOOLITTLE. Scott McCoy
 CHARLES WEST. Charles Fallon

DOROTHY LEWIS AND MARCELLA GRANT, pretty young girls, held the offices of Mayor and Police Chief, respectively, in a small country town. Oscar, drollest of men, constituted their entire police force.

Affairs in the town's government progressed very smoothly until Charles West, millionaire playboy, resolved to show his contemptuous defiance toward all women officeholders by speeding in his flashy yellow car up and down the main street of the town. Oscar succeeded in arresting Charles and his friend, Harry Curtis, but as soon as the young men saw the girls their attitude underwent a remarkable change. Charles joyfully submitted to a jail sentence under Dorothy's supervision. Harry was dismissed, and, desiring to be near Marcella, vowed angrily that he would earn the "right to be in jail."

A week later "Charles," social secretary; Alice Hunt, his outraged and tearful Aunt Emma, and her glibly suave attorney, Allen Doolittle, arrived at the jail-house. They demanded the immediate release of the prisoner, and met only a stern, unbending refusal.

Harry Curtis, winning his jail sentence, received instead a welcome disappointment. The girls decided to resign from office, Marcella looking forward to good times with Harry, and Dorothy to marriage with Charles. —MARY DUGAN.



"I'M THE BOSS"

DIRECTED BY MRS. LENORE JAGY

CAST OF CHARACTERS

THE HUSBAND.....Ronald Speers
THE WIFE.....Jane Behrle
THE MAID.....Rose Perillo
THE DOCTOR.....Leonard Haglage
THE NIECE.....Frances Sollazzo.

THE LAWYER.....Edward Morrison
THE DOCTOR'S WIFE.....Anna Mae Copas
MR. MORRISON'S FIANCEE.....Grace Gallina
THE WIFE'S SISTER.....Marianne Knapp

THE ONE-ACT PLAY, "I'M THE BOSS," was one of the outstanding plays presented by pupils of East Night High School this year.

The play opens with Mr. Ronald Speers unwrapping some fishing tackle which he has just purchased. He is in a very jolly and joyous mood, when in walks his wife Jane, who immediately scrutinizes the things he has bought and begins to fuss with him about the trip he is about to take. The maid comes in to announce the arrival of Dr. Haglage and Ed. Morrison, who are also going on this trip with him. They are admiring the tackle he has bought, when out of a clear sky they learn that Ronny is not going because of the arrival of his wife's sister and niece. In the meantime the doctor's wife and Morrison's fiancée come over to tell them they can leave earlier because a friend is going their way, and would drive them up to their fishing camp. Ronny and Jane return from the station with their company, and after quite a little deliberation with his wife, and some encouragement from his niece and sister-in-law, Ronny puts his foot down and revolts against his wife. He tells her that he is going on this trip whether she likes it or not. He starts giving her orders, and finally comes to a climax by going on the trip, where a good time is had by all.

—ED. MORRISON.



FRANK AND ERNA

DIRECTED BY CHARLES A. ECKERLE

CAST OF CHARACTERS

FRANK GLYNN.....	George A. Freeman	STELLA GLYNN.....	Rosella Marosco
ERNA.....	Helen Siegl	ALICE.....	Irene Alcorn
MRS. GLYNN.....	Rae Underwood	NORAH.....	Teresa Conrad
ED. ASBURY.....	Thomas Race.		

FRANK GLYNN, a successful young business man, is in difficulty with his wife. She leaves him, returning to her mother's home.

Norah enters with a letter for Frank. Aroused by its contents and fearing that Ed. might make sport of his domestic troubles if he should learn of them, Frank decides to have Norah pose as his wife when Ed., his old college chum, arrives.

Alice and Stella enter, each respectively offering assistance in the arrangement of Ed.'s visit.

Ed. enters, shaking Frank's hand warmly. Frank, excusing himself, hastens Stella along with him.

Ed. remains in the room, speaking, much to his perplexity, to three of Frank's impersonating wives. Mrs. Glynn, the fourth, is greeted very familiarly by Ed. Much to her disgust, she leaves on her own accord.

While Ed. is seated in the chair, Erna enters, calling for Frank. Seeing Ed. she utters an exclamation. Frank appears, catching Erna, who comes to his arms in a very pleased manner.

—GEORGE A. FREEMAN.



ROSTRUM CAMPAIGN FARCE

DIRECTED BY CHARLES A. ECKERLE

CAST OF CHARACTERS

THE KING.....Joseph Mueninghoff
THE KING'S SECRETARY.....Wilbur Cruise
FIRST SUITOR.....Russell Smith
SECOND SUITOR.....Ed. Morrison

THIRD SUITOR.....Fred Zobes
FOURTH SUITOR.....Ronald Speerl
THE BEGGAR.....Geo. A. Freeman
THE PRINCESS.....Geneva Elsener

WHEN THE CURTAIN RISES ON SCENE ONE, the King is sitting on the throne, discussing with his daughter her matrimonial affairs. In order to decide upon one of her four suitors, all fine stalwart youths, worthy of a bride, the King advises them that he who brings the most valuable gift may be wedded to his daughter.

Scene Two opens with the entrance into the throne room of the secretary and the first suitor, who is bringing as his offering a football, which represents brute strength. After his rejection, the second suitor enters with a debater's trophy, which portrays the power of oration. He, too, is rejected. The third suitor shows how the basketball, representing swiftness, is the most valuable gift. He, also, is bade depart. A large bass viol is brought in by the fourth suitor, who claims that music is invaluable. His exit is made with the King's refusal ringing in his ears. At this juncture, the King's secretary announces that a beggar insists upon being granted admittance. The beggar enters, carrying a book, *THE ROSTRUM*. He unfolds it and states that it is more valuable than all the other gifts. The King exults over the acquisition of this rare piece of work and grants to the beggar the hand of the princess.

—GEORGE A. FREEMAN.



THE WEDDING PRESENT

DIRECTED BY MISS MURIEL DOUGLAS

CAST OF CHARACTERS

ROBERT GORDON.....Henry Massel CARRIE GORDON.....Bessie Coffey
JAMES DIXON.....John Jenkins

MR. AND MRS. ROBERT GORDON, THE NEWLYWEDS, have just returned from their honeymoon. The action of the play takes place in their living room. As the curtain rises the newlyweds are trying to figure out what has become of the list of the presents with the names of the donors.

Bob has invited a chum of his days of blessed singleness, Jim Dixon, to dinner. Carrie insists that Jim has given them a beautiful Corot painting, Bob has come to the conclusion that Jim has given them the fireless cooker, which is a very practical gift and one better suited to the donor's tastes.

Jim arrives much embarrassed because his sister had purchased the present for him and he has forgotten what it was. As Bob is thanking Jim for the cooker, he is called to the door. Carrie enters and thanks Jim for the Corot painting. Bob re-enters in time to learn what Carrie is doing. Disturbed greatly in his own mind, Jim admits that he doesn't know what he has sent them. When Jim's sister telephones they find that he has given them an artichoke dish which is very hideous and is neither practical nor artistic.

"The Wedding Present" was another interesting playlet that brought out a large attendance, as well as bringing out the latent talent from students who feel much encouraged along dramatic lines.

—JOHN JENKINS.



"BE GOOD, SWEET MAID"

DIRECTED BY CHARLES A. ECKERLE

LINDA GRIFFITH.....Marianne Knapp
T. BOOKINGTON WELLS.....Joseph Mueninghoff
CAROLYNE.....Helen Siegl
BUD.....George A. Freeman
JOSEPHINE.....Irene Alcorn
GRANDMOTHER MAUDE.....Lee Huesman
BETTY.....Grace Gallina

JOHNNY.....Robert Kyde

WILBUR.....Ed. Alvin
AUNT SOPHIA.....Bess Conley
FUJI.....Anthony Perillo
FANNY.....Jean Mendell
ERASMUS ROCKWELL PENNINGTON.....Fred Zobel
ARABELLA SYKES.....Teresa Conrad
CHUCK.....Wilbur Cruse

FLUFFY AND FLUTTERING LINDA GRIFFITH is elated over the coming week-end visit of T. Bookington Wells, millionaire bachelor, because it gives her oldest daughter a chance to "land" him and Carolyne "needs so many things." Linda has completely forgotten that school is out and that Bud and Josephine will be home, all graduated, what with her economic worries since Wilbur's business has gone from bad to worse; Aunt Sophia always "nibbling and munching"; Grandmother Maude playing polo with "those rough children all day"; Fuji, the Japanese houseboy, driven mad over the incompetence of Fanny, the new maid, and to make matters no better, "Josephine" picks one Erasmus Rockwell Pennington, "Erp to you," a champion swimmer, and brings him home as a house guest.

Nobody remembered that Arabella Sykes, an orphaned country cousin, was "arriving up," as Fuji says, but she does, and oh, very accidentally with Bookington in his car, bringing with her a motto she has had since she was five, "Be good, sweet maid, and let who will be clever."

Arabella just wouldn't "put anyone out," so she takes Carolyne's room, marries Josephine off to Erp, and gets Wilbur to buy Bookington's stocks as they were being driven down, and marries Bookington herself.

SOCIAL HIGHLIGHTS



FALL DANCE, 1934

THE FIRST BIG AFFAIR, sponsored by the East Knights Club, was given at the American Legion Hall, Fourth and Broadway, Friday, November 23, 1934. The hall was decorated with the blue and gold colors of East Night, adding a touch of gayety to the affair.

It was observed that King Fun reigned supreme, and Laughter and Good Fellowship prevailed. A good crowd was present for this first affair of the year, and danced to the strains of Frankie Phelan and his Country Club Orchestra.

PRE-LENTEN DANCE

THE ANNUAL PRE-LENTEN DANCE, sponsored by the East Knight Club, was held at the K. of C. Hall in Newport, Kentucky, Friday, March 1, 1935. Delightful music was rendered by Frankie Phelan and his orchestra.

Unlike previous dances held in Kentucky, this dance lacked the enthusiasm on the part of the student body; consequently, the committee reported only a small profit.

The highlight of the affair was the guessing contest on the part of the dancers to determine who was the "Mystery Woman" and the "Mystery Man." The winner of the contest was to receive a prize. Fortunately for the committee, the mystery was still unsolved when the contest ended. President Fred Zobel then announced the names of the two mysterious persons: Miss Helen Siegl, of this year's graduating class, and Mr. Geo. Albers, president of the 1934 class.

The party as a whole was a success. A good time was enjoyed by those present. The committee in charge was composed of the following: Mr. Fred Zobel, president; Mr. Ed. Morrison, vice-president; Miss Margaret Perry, secretary; Mr. Joe Mueninghoff, treasurer; Miss Helen Siegl, chairlady; with Miss Irene Alcorn, Miss Elizabeth Lampe, Miss Mary Ann Knapp, Miss Grace Gallina, Mr. Phillip Rosedale, Mr. Carl Bloemer, Mr. Ed. Wuest, and Mr. Walt. Morehead as other members of the committee.

BOAT RIDE

THE ANNUAL BOAT RIDE given by East Night on May 4 was one of the gala affairs of the year. Everyone seemed to enjoy himself to the greatest extent. A full moon added to the attractiveness of the evening and the benches on the top deck were occupied most of the time.

B.-A. RECEPTION

ONE OF THE "BIGGEST AND BEST" social events at East Night is the annual B.-A. reception for the seniors. The party was held at Wooden Shoe Gardens with its beautiful decorations. Delightful refreshments were served to the guests and everyone regretted having the reception as a past event.

FACULTY DIRECTORY

BATTERSON, FRANK P.	1230 Hopple Street
BIEDERMAN, AUGUST	3460 McHenry Avenue
BROKAW, AUGUST	3558 McHenry Avenue
BUDKE, ALICE M.	487 Riddle Road
BUEHREN, HENRY	4342 Haight Street
BUSAM, EDWARD W.	3909 Spring Grove Avenue
CORNUELLE, LUCILE	1003 Crest Circle
DAVIS, BEATRICE J.	3352 Bevis Avenue
DIETTERT, ARVEY E.	3402 Ormond Terrace
DOUGLAS, MURIEL	2352 Ohio Avenue
ECKERLE, CHARLES	2123 Harrison Avenue
EBERHARDT, EDWARD A.	2155 St. James Avenue
EVANS, W. HAROLD	1990 Harrison Avenue
FLYNT, FAYE	2707 Silverleaf Avenue
FREIDEN, JOHN B.	24 W. Clifton Avenue
GERSTLE, DEWITT	5734 Lantana Avenue
GODLEY, DOROTHY	2944 Van Dyke Drive
GRAY, GYPSY	2265 Park Avenue, Norwood, Ohio
HAUPT, CHARLOTTE	325 E. 4th Street
HAUPT, WALTER	317 Ludford Street, Ludlow, Ky.
HILTON, MARY P.	3454 Greenlawn Avenue
JAGY, LENORE R.	326 Amazon Avenue
KELLER, WILLIAM MORGAN	1046 Celestial Avenue
KENNEDY, EVELYN M.	Blue Ash, Ohio
KNISELY, CHARLES H.	351 Thrall Avenue
LEMMON, W. R.	266 McGregor Avenue
LYLE, Joseph W.	900 LaFayette Avenue
MCCARTHY, WILLIAM F.	1937 Clarion Avenue
NENNINGER, KARL O.	2516 Ravine Street
PORTER, BEATRICE	Y. W. C. A.
RICE, HAROLD R.	541 Howell Street
ROEBUCK, FRED R.	3306 Fairfield Avenue
SCHUSTER, LAWRENCE	3000 Burnet Avenue
SELLERS, ELIZABETH	The Woodford, Covington, Ky.
SHELOW, IDA	3932 Floral Avenue, Norwood, Ohio
STAHLEY, KATHERINE A.	1632 Gilsey Avenue
STEPHENSON, BERNICE	4131 W. Liberty Street
TATE, CARL R.	1843 Hewitt Avenue
VIELHAUER, RUBY	3870 Paxton Road
WEBSTER, ROBERT D.	1325 Cypress Street

SENIOR DIRECTORY



- | | |
|--|---|
| Alcorn, Irene M. 225 E. Court St. | Feldman, Agnes. 1242 Grace Ave. |
| Alvin, Edward F. 1313 E. Third St. | Fenster, Morris. 414 Armory Ave. |
| Anderson, Guy W. L. B. Harrison Club | Finklea, Georgia Merium. 734 Hopkins St. |
| Andrews, Harry Charles. 3303 Southside Ave. | |
| | Gallina, Grace M. 1011 Elm St. |
| Barnes, Aliene. 3109 Gilbert Ave. | Gant, Willa Mae. 423 Clinton St. |
| Bonnick, Robert Earl. 1 Beech Rd. | Gates, Mary Flora. 31 17th St., Newport, Ky. |
| Bridewell, Robert Earl, | Gerbis, Clarence. 125 Dorsey St. |
| 815 6th Ave., Dayton, Ky. | Gory, Ada. 1801 Freeman Ave. |
| Brodbeck, Harry. 2182 Clara Ave. | Gray, Vance. 3883 Beech St. |
| Brook, Jack C. 727 Betts St. | Green, Max R. 413 Armory Ave. |
| Brown, Burney E. 1708 Central Ave. | Grever, Ray H., |
| Brunck, Helen E. 6000 Desmond St. | 2217 Howell St., Covington, Ky. |
| | Grieshop, Edna Mae. 425 E. Fifth St. |
| Carroll, Mary Margaret. 937 Seton Ave. | Griffin, Leona. 3627 Hillside Ave. |
| Carlson, Albin H. 3552 Paxton Rd. | Grosshein, Richard. 15 E. Liberty St. |
| Caseldine, Edwin A. 6300 Tyne Ave. | Gruber, John Wiley. 114 E. 14th St. |
| Cheek, John W. 4388 Hamilton Ave. | |
| Clingerman, Wm. Herschel. 516 Channing St. | Hale, Berdie C. 615 W. Eighth St. |
| Coffey, Bessie. 1705 Sycamore St. | Hingelbrod, Albert E., |
| Conley, Bessie I. 3144 Columbia Ave. | 1124 Ann St., Newport, Ky. |
| Conrad, Teresa M. 1211 Poplar St. | Herbold, Lyle L. 312 Oregon Ave. |
| Crawford, Wm. G. 1112 Highland Ave. | Hilgeman, Carl A. 1912 Fairmount Ave. |
| | Hilgeman, Herbert J. 1912 Fairmount Ave. |
| Davis, Anatole. 548 W. Seventh St. | Hilgeman, Howard E. 1912 Fairmount Ave. |
| Deiters, Willard. 1789 Sycamore St. | Hilton, Delbert W. 1721 Highland Ave. |
| Dimler, Raymond. 823 7th Ave., Dayton, Ky. | Hitchcock, Jewel. 215 E. Clifton Ave. |
| Donaldson, Elizabeth Alma. 207 68th St. | Horsely, George J. 1605 Broadway |
| Donovan, Margaret. 997 Hill St. | Houser, Ruby F. 20 Collinwood Place |
| Drennen, Edward. 622 E. Fifth St. | |
| | Jackson, Carrie M. 3065 O'Bryan St. |
| Earley, Richard. 27 W. Liberty St. | Jacobs, Lillian. 1034 Wesley Ave. |
| Elfers, Mary Marcella. 1052 St. Gregory St. | Jenkins, John. 759 Mt. Hope Rd. |
| | Jensing, Willard H. 1148 Sherman Ave. |
| Faust, Oscar M. 2131 Loth St. | |
| Feldheus, Mary. 2453 Eastern Ave. | Knapp, Marianne H. 726 Melvin St. |
| | Knecht, Rozeda. 1404 Linn St. |

Korte, George.....844 W. Liberty St.
Kraushar, Joseph Pete.....110 Findlay St.
Kyde, Robert W.....1132 Sherman Ave.

Lehrer, Rose.....1043 Wesley Ave.
Linser, Sheldon.....228 Strader Ave.
Logan, Harold John.....5311 Whetsel Ave.
Lojinger, Michael H.....135 Huntington Place
Longbottom, Robert.....1734 Beacon St.
Loos, Stanley H. 303 Fourth Ave., Dayton, Ky.
Lung, Emery J.....416 Milton St.

Mann, Russell.....5538 N. Whetsel Ave.
Marosco, Rosella.....1818 Race St.
Martin, Jesse T.....749 W. 7th St.
Maschmeyer, Ada.....218 E. Clifton Ave.
McCoy, Winfield Scott.....1107 Vine St.
McGahen, Ernest.....555 Boal St.
McGough, Frank...847 Elm St., Ludlow, Ky.
McHale, Charles.....3101 Murdock Rd.
McLeod, Alton Atwood...3611 Michigan Ave.
Meade, Ruth.....821 Laurel St.
Mendel, Jean M.....550 York St.
Merman, Joseph E.....616 Delta Ave.
Meyer, Louise E.....1863 Josephine St.
Mick, Wm. Harry.....539 E. Liberty St.
Mitchel, Thomas.....718 Grand Ave.
Mohrhaus, Walter.....711 Considine Ave.
Morehead, Mary C.,

Speers Hospital, Dayton, Ky.

Morrison, Ed. George,
2445 Alexandria Pike, Southgate, Ky.
Mueninghoff, Joe.....23 Green St.

Nickolas, Julia A.....502 E. Pearl St.
Nieman, Earl.....2143 Gilbert Ave.

Offut, Harry C...415 W. 6th St., Newport, Ky.
Osgood, Harry S., Jr.....2762 Markbreit Ave.

Passel, David.....1043 Wesley Ave.
Patton, Robert.....2110 Dana Ave.
Perkins, Lawrence.....112 E. 24th St.
Perry, Margaret,

313 Prospect St., Bellevue, Ky.

Perillo, Anthony.....1916 Auburn Ave.
Peterson, Frederick,

336 10th Ave., Dayton, Ky.

Petrick, Madelin K.....1904 Vine St.
Pilgram, Mary.....1129 Vine St.
Polachek, Eugenie.....1052 Wesley Ave.

Railey, Baron.....2325 Ashland Ave.
Redemeier, Carl....Box 349, North Bend Rd.
Redemeier, Harry Wm., Jr.,
2147 North Bend Rd.

Reuther, Hazel V.....1133 Dayton St.
Robinson, Rosetta.....843 Livingston St.
Rodgers, John Quincy.....849 Oak St.
Rolf, Elwood A...1020 Boone St., Newport, Ky.
Ruebusch, Elmer L.....5780 Lantana Ave.

Schell, Sue Pearl.....824 W. 9th St.
Schwartz, Lynette.....421 Linden St.
Shearer, Frederick W,

317 Maywood Apts., Mt. Auburn

Siegl, Helen A.....267 Southern Ave.
Smith, Edgar C.....1625 Walnut St.
Speers, Ronald J.,

1203 Fifth Ave., Dayton, Ky.

Spradling, John A.....907 Boal St.
Stephens, Rhoda Rodgers.....409 E. 12th St.
Stoddard, Virginia D.....965 Hill St.
Stoepel, Kenworth.....4413 Eastern Ave.

Thompson, Robert,

Palace Hotel, 6th and Vine Sts.

Tishaus, Albert Carl.....17 E. Liberty St.
Toomey, Jack.....1914 Eastern Ave.
Tyirin, Dora.....816 York St., Newport, Ky.

Virgil, Garving.....506 Elizabeth St.
Von Nida, Elmer.....3944 North Bend Rd.

Wegert, Wilbert F.....1601 Mansfield Place
Wiefering, Helen.....1824 Highland Ave.
Wuest, Edward A.....2 Green St.

Zobel, Fred.....2234 Loth St.

THE AMERICAN HIGH SCHOOL

WITH THE GRADUAL IMPROVEMENT of the elementary schools in the United States there developed from the so-called middle classes, which were slowly increasing in political strength, a demand for wider educational opportunity in secondary schooling for their children. Generally only those who were able to pay the tuition charges could attend the private academies, and the rising democratic feeling voiced a demand for high schools supported by taxation and open to the poor as well as to the rich.

The first high school in the United States was established in Boston in 1821. For three years the school was known as the "English Classical School," but in 1824 the name was changed to the "English High School."

The public high school of the United States is now a unique institution. In its present form it is of recent origin, and it is still in a stage of transition. In the history of education it is the first experiment in the attempt to provide a suitable education for all the children of all the people.

IRENE M. ALCORN.

THE PROGRESS OF EAST NIGHT

WE WHO ARE RECEIVING THE BENEFITS of night school education during this age erringly look upon this institution as one which has always been as it is to-day.

When the first night high school of Cincinnati opened in 1856, the principal courses offered were in the arts and sciences. At intervals during the remainder of the nineteenth century the course of study was elaborated upon until in 1900 it was possible to secure an advanced four-year academic course, including commercial subjects, mathematics, English, civics, and drawing. History, foreign languages, and geography were added in 1901.

Two of the most important landmarks in the progress of East Night were passed during the five ensuing years. Recognition as a first-class high school was given by the State Superintendent of Schools in 1903, and admittance without an examination was granted East Night graduates by the University of Cincinnati in 1906.

From 1911 until the present time much progress has been made through the medium of club work. Because of these clubs we learn to appreciate still more the value of secondary education. For East Night, these clubs represent another forward step.

HENRY H. SCHADLER.

AN OPEN LETTER

TO OUR FRIENDS:

It is with deep humility that we take our pen in hand in an effort to express our thanks and appreciation to those individuals without whose help this book could not have been published.

To Principal Wilbur, that good friend whose kindly interest and help we do so realize.

To Mrs. Sellers, our editorial advisor, we take this opportunity to express our appreciation for her untiring efforts and interest.

To Miss Betty Taylor, for her splendid co-operation in obtaining various photographs throughout the book.

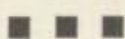
To Mr. Evans, whose broad understanding enabled him to help beyond measure in the formation of the ANNUAL.

To our janitors we wish to extend our deepest appreciation for the hearty co-operation which they have given us.

To all others who in any way have aided us either financially or otherwise we are more than grateful.

YOUR EDITOR AND BUSINESS MANAGER.

APPRECIATION



THE ROSTRUM STAFF OF 1935 wishes to express its appreciation to the following firms and individuals who have aided us in the creation of this yearbook.



THE photography has been done by the Young & Carl Studio and Miss Betty Taylor. We wish to express our deep appreciation for the splendid co-operation and good workmanship which they have done. Especially do we wish to thank Clarence Stricker, Joseph Albers, and Miss Betty Taylor.



THE engravings have been furnished by the Repro Engraving Company. We have received good half-tones which reflect the merits of the firm. Mr. Charles Hoy has been very fine in helping with layouts and offering many other helpful suggestions. We extend to him a personal message of appreciation.



THE printing of the 1935 ROSTRUM has had the careful attention of The Methodist Book Concern. Reliability, good workmanship, and co-operation have always been their guiding principles. Mr. Henry Luessen has been untiring and painstaking in his efforts to help publish the book.

AUTOGRAPHS

R. G. Wilbur.

AUTOGRAPHS

